

Scott M. Finch
CURRICULUM VITAE

Current Address:

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Flintstone, GA 30725

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scott.finch@covenant.edu

EDUCATION

Doctorate of Musical Arts

The University of Arizona, School of Music
Tucson, Arizona
Major: Choral Conducting – Minor: Musicology

DMA December 2011

Lecture Recital:

“The Prominence of Hebrew syntax in Leonard Bernstein’s *Chichester Psalms*”

Honors:

Music Fundamentals Through Experience – Graduate Teaching Assistantship
Outreach Choir – Graduate Teaching Assistantship
Torp Scholarship for Academic Excellence

Biblical Training (Continuing Education)

Sangre de Christo Seminary
Westcliffe, Colorado
“Hebrew Poetry” – Rollin J. Blackburn, Professor

Summer 2007

Vocal Coaching (Continuing Education)

Westminster Choir College
Princeton, New Jersey
“Vocal Healing Techniques” – Anat Keidar, Professor
“Choral Diction” -- Constantina Tsolainou, Professor

Summer 2003

Master of Music

Temple University, Esther Boyer College of Music
Philadelphia, Pennsylvania
Major: Choral Conducting

May 1999

Master Recital

Schuman—*Carols of Death*; Bach—*Gottes Zeit* (Cantata 106);
Martini—*Domine ad adjuvandume*; Emma Lou Diemer—*Three Madrigals*

Honors:

Dean’s Scholarship – Full Scholarship
Undergraduate Choral Conducting – Graduate Teaching Assistantship
Ear Training I & II – Graduate Teaching Assistantship

Bachelor of Music, *magna cum laude*

Covenant College
Lookout Mountain, Georgia
Major: Music Education

May 1997

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Lecture Recital:

John Stainer's *Crucifixion* – An Analysis and Collaborative Performance

Honors

Presidential Scholarship
Merit Scholarship
Dean's List

ACADEMIC TEACHING EXPERIENCE

Associate Professor of Music
Covenant College
Lookout Mountain, GA

August 2013 – Present

Immediate Supervisor: Jeff Hall, Vice President-Academic: 706.820.1560

- Directed Chorale, Chamber Singers, taught Music History, and Introduction to Musical Style
- Conducted the school-wide Christmas Presentations with colleague coordination
- Premiered newly composed works by both faculty & students
- Encouraged a significant increase in choral membership and standard of performance excellence
- Restarted and re-designed the Madrigal Dessert Reception for Covenant College
- Assisted in the interview process of two music faculty and several accompanists
- Strategically cultivate a steep growth in concert attendance
- Collaborated in revising the music handbook, jury procedures, and calendar scheduling
- Hosted all music students once a year to our home for a cookout
- Appointed to the Quality Education Project Committee to fulfill SACS evaluation
- Elected to serve on the Spiritual Oversight Committee
- Provided seminar for annual leadership conference on behalf of our Covenant College Student Development
- Conducted local musical workshops for inner-city students at Chattanooga Community Recreation Center
- Clinicianed "Only Men Aloud" festival choir upon invitation from Vincent Oakes
- Presented "This I Believe" Lecture in Fall 2015 on the importance of beauty for entire student body
- Engaged Christian Mind students with the lecture on the Diversity and Difference in Music upon invitation
- Served as a "Google Guide" for network transition in summer 2015
- Developed new elective course for spring 2017 entitled "Shepherding Souls Through Music"
- Refined existing course and redeveloped it as a new course entitled "Studies in Music as a Discipline"
- Clinicianed "Signal Mountain Youth Chorus" upon invitation from Beth DuRoy
- Conducted Fulpmes Festival Choir outside of Innsbruck, Austria in June of 2016 and 2018
- Collaborated with Chattanooga Boy Choir and Choral Arts of Chattanooga; April 2018; first in college history
- Performed at the James Ward Commemorative Concert in Fall of 2018
- Performed with The Chattanooga Symphony Orchestra in performing Mozart's *Great Mass in C Minor*
- Collaborated with The Signal Mountain Youth Choir in Spring 2019
- Coordinated and conducted combined ensembles from Covenant Pres., Lookout Mountain Pres., First Pres.
- Hosted over 1000 guests for Celebrate Christmas 2019 coordinating and conducting most of our ensembles
- Pivoted quickly to online delivery for the second half of Spring Semester of 2020 because of COVID-19
- Created virtual ensemble delivery for bi-modal classes in Fall Semester of 2020 including outdoor rehearsals
- Wrote Five-year excurses for peer review
- Coached Chapel Worship Teams

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Founder & Director

August 2014 – 2020

Lookout Children's Community Chorus

Lookout Mountain, GA

Immediate Supervisor: Jeremy Roerdink, Principal of Fairyland Elementary

- Marketed literature for children's K-6 chorus with strategic branding
- Designed curriculum to educate students in the joy and experience of music
- Developed a platform to invite public school, private school, and homeschool children to interact
- Coordinated with Vice Presidents of Covenant College to provide scholarships for students
- Communicated with a diversity of parents to engage them in the benefits of children creating music
- Enabled children to present musical material for more than 1500 audience members within the year

Music Specialist

January – April 2016

Expression Engine, New City-East Lake

Lookout Mountain, GA

Immediate Supervisor: Michael Kendall & Libby O'Niel, Directors

- Inspired a diversity of children K-6 with basic music skills
- Pursued local performance opportunities and ways of empowering students
- Dialogued with potential donors concerning the merits of the educational endeavor

Assistant Professor of Music & Worship

August 2009 – July 2013

Briercrest College & Seminary

Caronport, Saskatchewan

Immediate Supervisor: Wes Olmstead, Vice President-Academic: 306.756.3288

- Taught Musicianship I & III, Conducting I, II, III, History of Western Music I, II, III, and College Singers & Resonant, and Caronport High School Choir
- Encouraged to seek early promotion to associate professor in my 4th year as professor by Academic Dean
- Conducted the school-wide Christmas Presentations with colleague coordination
- Invited to prepare singers for the Regina Symphony Orchestra's performance of Brahms' *Ein deutsches Requiem*
- Revised degree-program requirements in conjunction with Faculty and Administration
- Initiated workshops in over 15 schools with age ranges of 1st-12th in SK, AB, BC, and North Dakota
- Connected with over 30 churches in SK, AB, MB, BC
- Launched an Aural Skills Laboratory Curriculum for Musicianship II, III, & IV
- Proposed a "Dramatic Concert" template for 2010 collaborative Christmas festivities
- Observed presentations/rehearsals given by Marty Culy, Kevin Daughtery, Myra Daughtery, Sean Davidson, Charles Grebe, David Guretski, Merle Matejka, David Miller, Keith Molberg, Wes Olmstead, Eric Ortlund, Dwayne Uglem
- Interviewed graduating students with a faculty partner in light of their portfolio
- Forged a relationship with the Director of Choral Activities at University of Regina
- Invited Dr. Aaron Mitchell to clinician Resonant
- Clinicianed the Chamber Singers at the University of Regina
- Coordinated a new collaborative model for the annual Christmas Celebrations with a live media backdrop
- Participated in live interviews for radio promotion and newspaper articles regarding BCS endeavors
- Directed Caronport High School Choir and coordinated the year-end tour
- Conducted workshops and presentations at BCS Youth Quake events
- Presented the keynote address for Caronport High School commencement
- Conducted a joint concert with Hart Godden in Regina with the Halcyon Singers
- Served on the Faculty Search Committee for English and Economics posting
- Premiered a setting of Psalm 93 with campus singers
- Prepared 20 singers for the Masterworks Festival in NYC culminating in a Carnegie Hall Performance
- Co-led a discussion on recruitment/retention for the faculty at BCS
- Invited to be the guest conductor/clinician for the Saskatchewan Choral Federation Summer Festival

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Instructor of Music & Bible (Part Time)

August 2007 - 2009

Alethia Academy
Tucson, Arizona

Immediate Supervisor: Nick Dunlap, Headmaster: 520.749.5086

- Developed music history listening curriculum from antiquity to present (1st-6th grade)
- Composed a setting of Nehemiah 9 (1st-6th grade)
- Instructed 5th & 6th grade study of the New Testament Church with Veritas Curriculum
- Taught music coordination skills to kindergarten class

Director of Outreach Choir (Graduate Assistantship)

October 2005-May 2007

The University of Arizona, School of Music
Tucson, Arizona

Immediate Supervisor: Dr. Bruce Chamberlain, Director of Choral Activities: 520.621.9929

- Developed active strategies to implement outreach mission of the UAZ
- Contacted local choral programs and recruited students from Tucson area high schools
- Planned appropriate music literature for semester concerts
- Established rehearsal expectations and scheduling procedures
- Managed incoming fees and budgetary arrangements with parents of students
- Instructed undergraduate Choral Methods students enrolled in the class

K-4 Music Instructor (Part Time)

August 2005-May 2006

Cornerstone Academy
Tucson, Arizona

Immediate Supervisor: Dr. Tom Askew, Headmaster: 520.529.7080

- Instructed children in general music
- Coached 4th grade students to play recorder
- Wrote and rehearsed festival programs (Christmas and Spring)
- Purchased Orff instruments and World music instruments for school
- Solicited donations from individual and corporate sponsors

Director of Choral Activities

August 2000-May 2005

Wheaton Academy
West Chicago, Illinois

Immediate Supervisor: Brenda Vishanoff, Fine Arts Chair: 630.562.7500

- Cultivated an academically enhanced choral atmosphere
- Moved students *to* more classically based compositions
- Employed proper vocal placement techniques to the rehearsal
- Recruited a choral population that was over 1/5 of the school population
- Maintained a total of six singing ensembles
- Toured nationally twice a year with an 1 ½ hour program for each group
- Engaged diverse audiences in churches, retirement homes, private and public schools
- Started a daily on-campus vocal studio for vocal instruction
- Revised and implemented scholarly approach to music theory elective
- Developed a vocal scholarship program (offered free voice lessons qualified students)
- Introduced *Musical Theatre Performance* to the curriculum
- Created a historical survey of popular culture as an elective entitled *Pop Inc.*
- Facilitated the introduction of an honors track for choral students with unusual initiative
- Coached students to consistently place in the IMEA all state and district choruses
- Reorganized the choral library and implemented a new cataloguing system

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Music Specialist
Argyle Elementary School
Smyrna, Georgia

August 1999- June 2000

Immediate Supervisor: Selena Andrews, Head Principal: 770.319.3700

- Implemented a new education based music curriculum
- Initiated the *Argyle Listening Contest*
- Refined the Argyle Chorus to be appropriate vocal technique for children's voices
- Elected as liaison for Argyle to the superintendent
- Nominated for *Teacher of the Month* by administration and colleagues in December

Graduate Teaching Assistant: Choral Activities
Temple University – Esther Boyer College of Music
Philadelphia, Pennsylvania

September 1997- May 1999

Immediate Supervisor: Professor Alan Harler, Director of Choral Activities: 215.204.8301

- Rehearsed group in director's absence
- Assisted in literature planning
- Organized records
- Revised choral library procedures
- Reviewed/chose music samples for ACDA audition application
- Managed stage setup needs
- Supervised other choral assistants

Graduate Teaching Assistant: Aural Theory
Temple University – Esther Boyer College of Music
Philadelphia, Pennsylvania

September 1997 – May 1999

Immediate Supervisor: Dr. Jan Kryswicki, Music Theory Chair: 215.204.8301

- Taught weekly sight-singing and dictation lab
- Tutored remedial students
- Lectured during professor's absence
- Assigned grades
- Administered mid-term and final exams

Graduate Teaching Assistant: Conducting
Temple University – Esther Boyer College of Music
Philadelphia, Pennsylvania

September 1997 – May 1999

Immediate Supervisor: Professor Janet Yamron, Associate Dean: 215.204.8301

- Observed/coached conducting and gesture techniques
- Taught conducting labs
- Evaluated and monitored student progress
- Assisted in curriculum development

Student Teacher, Practicum I & II
Dade County Middle School
Grace Academy
Hamilton, Georgia

Fall 1996

Immediate Supervisor: Stephen Kaufman, Advising Professor: 706.820.1560

- Taught choral/general music to grades K-12
- Developed six-week 4th grade music history curriculum.
- Instructed 6th grade drama
- Planned and rehearsed Christmas Concerts upon the director's sudden medical leave

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Music Theory Teaching Assistant
Covenant College
Lookout Mountain, Georgia

Fall 1993 – Spring 1995

Immediate Supervisor: David Friberg, Advising Professor: 706.820.1560

- Tutored students in first and second year theory
- Graded weekly music reports
- Recorded daily attendance and weekly assignments
- Taught basic ear training skills and voice lessons

CHURCH LEADERSHIP EXPERIENCE

Director of Music, Worship & Children's Education; Ruling Elder
Chattanooga Valley Presbyterian Church, PCA
Flintstone, GA

May 2015 – Present

Immediate Supervisor: Dan Gilchrist, senior pastor: 706.820.2833

- Planned weekly worship liturgy in consultation with senior pastor
- Collaborated with local church members to enable VBS to take place
- Kept children's records up to date
- Oversaw the implementation of children's safety policy
- Exhorted congregation in summer sermon series on the means of grace in worship
- Coordinated and arranged music for summer VBS curriculum
- Created summer Sunday School format entitled "Songs & Stories"
- Staffed and trained children's Sunday School teachers
- Revised and reformatted Sunday morning bulletins for efficiency and elegance
- Taught spring Sunday School adult forum entitled "Sing it like you mean it"
- Led and mentored amateur musicians to be incorporated regularly in the context of worship
- Initiated a fall lecture series with Dr. Kevin Eames entitled "Sexual Embodiment as Image Bearers"
- Served as Elder beginning in January 2018
- Took on the role of Stated Clerk of Session in Spring of 2019 to Fall of 2020

Interim Director of Music & Worship
Lookout Mountain Presbyterian Church, PCA
Lookout Mountain, TN

August 2013 – February 2014

Immediate Supervisor: Joe Novenson, Senior Teaching Pastor: 423.821.4528

- Provided artistic direction to the Chancel Choir while the church searched for a full-time director
- Assisted the education of the children's choir
- Hired musicians and managed 25K budget
- Planned four services each and designed the corresponding liturgies
- Began a musical consort to accompany worship
- Interviewed and hired an Assistant Director of Music & Worship who began a regular women's ensemble
- Accompanied Sunday evening services with frequency
- Encouraged an significant increase of choir membership as well as introduced new hymns and music

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Ruling Elder & Worship Accompanist
Redeemer Reformation Church, URC
Regina, Saskatchewan

January 2010 - 2013

Immediate Supervisor: Brian Cochran, Pastor: 306.581.9833

- Served as a member of Chairman of Consistory; also a delegate at Classis and Synod
- Assisted the process of our congregation assimilating to as members of the URCNA
- Conducted church visitations for each member of our congregation
- Accompanied morning and evening services on the piano
- Consulted with pastor on worship planning
- Collaborated with other musicians in the congregation to form ensembles
- Planned music for annual variety show

Director of Music & Worship
Rincon Mountain Presbyterian Church
Tucson, Arizona

August 2005 – July 2009

Immediate Supervisor: Phil Kruis, Senior Pastor: 520.327.2390

- Oversaw and planned liturgy for blended weekly worship services
- Rehearsed with all ensembles and soloists
- Coached praise teams within a four team rotation
- Recruited new personnel for praise team, choir, and sound team
- Supervised sound team procedures and renewed vision for growth
- Purchased new sound equipment, piano, drum set, and digital recorder
- Participated in the selective process of a new assistant pastor
- Provided interim leadership for Adult Education, Youth, and Children's Sunday School
- Served in the selection process and planning of education curriculums
- Created a collaborative planning tool through yahoogroups for yearly staff planning

Choral Director and Worship Accompanist
Grace Presbyterian Church
Hanover Park, Illinois

November 2000-July 2005

Immediate Supervisor: Matthew Cotta, Pastor: 630.837.1699

- Revived the role of a choral group in the church with about 12 members
- Introduced church members to musical phrasing for singing hymns in traditional worship
- Exposed members to correct vocal production and elegant literature
- Wrote Vacation Bible School curriculum complete with song settings

Interim Music Director
Christ Presbyterian Church
Marietta, Georgia

January – June 2000

Immediate Supervisor: Legree Finch, Senior Pastor: 770.956.7572

- Reorganized Choral Library
- Refined rehearsal format to give greater attention to detail
- Planned the process of purchasing sizeable Allen Organ for the church

Director of Music
Reformed Presbyterian Church
Lookout Mountain, Georgia

September 1994 – July 1997

Immediate Supervisor: Kevin Skogen, Pastor: 706.820.9770

- Recruited new members so that the size of the choir doubled
- Encouraged a greater frequency of choir participation in worship (once a week)
- Coordinated/conducted several collaborative choral festival concerts
- Accompanied traditional worship services

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GUEST CONDUCTING/ADJUDICATION/WORKSHOPS

James Ward Commemorative Concert Chattanooga Christian High School Concert Coordinator: Daniel Young	September 2018
Musikbrucken Festival Fulpmes, Austria Immediate Supervisor: Kelly Dehnert, Executive Director	June 2016, 2018
Tennessee Valley Presbytery Combined Choirs Chattanooga, TN Immediate Supervisor: Jeremy Gaines, Coordinator & Kelly Stultz	October 2016, 2017
Signal Mountain Youth Choir Chattanooga, TN Immediate Supervisor: Beth DuRoy, Coordinator	September 2016
Only Men Aloud Chattanooga, TN Immediate Supervisor: Vincent Oakes, Coordinator	September 2015
Hilger Higher Learning Concert Choir Chattanooga, TN Immediate Supervisor: Ellie Henry, Choir Director	April 2015
Chattanooga Christian Concert Choir & Women's Ensemble Chattanooga, TN Immediate Supervisor: Paul Faulkner, Chorus Director	April 2014 & April 2015
Regina Symphony Orchestra Rehearsal Conductor Regina, SK Immediate Supervisor: Hart Godden, Chorus Director	April 2013
Saskatoon Mass Choir Festival Saskatoon, SK Immediate Supervisor: Stacey Mortenson, Festival Coordinator	March 2013
Halcyon Chamber Singers Christmas Concert Regina, SK Immediate Supervisor: Hart Godden, Music Director	December 2012
Evangelical Free Church Choral Clinician Lethbridge, AB Immediate Supervisor: Ken Dosso, Music Director	September 2012
Rosthern Junior College Concert Choir Rosthern, Saskatchewan Immediate Supervisor: Richard Janson, Choral Director	March 2012

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Saskatoon Christian School Praise Ensemble **March 2012**
Saskatoon, Saskatchewan
Immediate Supervisor: Sheryl Salen

Swift Current Comprehensive Choirs **February 2011**
Swift Current, Saskatchewan
Immediate Supervisor: Brianna Dennehy, Choral Director

University of Regina Chamber Singers **March 2010**
Regina, Saskatchewan
Immediate Supervisor: Dr. Aaron Mitchell, Director of Choral Activities

AMEA District Small Ensemble Auditions **January 2008 & 2009**
Tucson, AZ
Immediate Supervisor: Various District Supervisors

All-Tucson Choral Festival **November 2007, 2008, & 2009**
Tucson, AZ
Immediate Supervisor: Dr. Bruce Chamberlain, Director of Choral Activities: 520.621.9929

IMEA All State Auditions **October 2000 - 2004**
Chicago, IL
Immediate Supervisor: Various District Supervisors

Regional ASCI Choral Festival **February 2001**
Elgin, IL
Immediate Supervisor: David Wright, Area Coordinator: 630.668.1385

The Livingston Festival Singers **August 1999**
Lookout Mountain, GA 30750
Immediate Supervisor: John Livingston, Event Producer: 215.658.1740

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CHORAL WORKSHOPS & TOUR PRESENTATIONS

Chattanooga Valley Presbyterian Church Flintstone, GA	April 2022
Chattanooga Christian High School and Elementary School Chattanooga, TN	April 2022
Providence Classical Christian School Oxford, GA	April 2022
Faith Presbyterian Singing School Myrtle Beach	April 2019
Covenant College Alumni Choir Homecoming at Covenant College	September 2018
Baylor School Choir Chattanooga, TN	April 2018
Chattanooga Christian High School Choir Chattanooga, TN	April 2018
McCallie Upper School Choir Chattanooga, TN	April 2018
Wesley Woods Senior Living Stone Mountain, GA	April 2018
Westminster Presbyterian Church Atlanta, GA	April 2018
Korean Covenant Presbyterian Church Marietta, GA	April 2018
Oak Hill Classical Christian School Dacula, GA	April 2018
Mindeman Wedding Choir Chattanooga Valley Presbyterian Church	January 2018
First Presbyterian Chattanooga, TN	November 2017
Presbytery Service for Reformation at Covenant Presbyterian Covenant Presbyterian Church, Chattanooga	October 2017
Getty Reformation Concert Memorial Auditorium, Chattanooga	October 2017
Signal Mountain Presbyterian Church Signal Mountain, Tennessee	April 2017

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Trinity Christian School Statesboro, Georgia	April 2017
Bloom of Bluffton Bluffton, South Carolina	April 2017
Preston Health Center Hilton Head, South Carolina	April 2017
Hilton Head Presbyterian Church Hilton Head, South Carolina	April 2017
Grace Church of the Islands Savannah, Georgia	April 2017
Habersham School Savannah, Georgia	April 2017
Trenton United Methodist Trenton, Georgia	February 2017
First Presbyterian Chattanooga, Tennessee	November 2016
St. Peter's Fulpmes, Austria	June 2016
Innsbruck Evangelical Baptist Church Innsbruck, Austria	June 2016
Covenant Presbyterian Church Nashville, TN	April 2016
New City Fellowship Chattanooga, TN	April 2016
Chattanooga Valley Nazarene Church Flintstone, GA	February 2016
Briarwood Presbyterian Church Jackson, MS	Fall 2015
Covenant Korean Presbyterian Church Marietta, GA	April 2015
St. Peter's Episcopal Elementary Chattanooga, TN	April 2015
Chattanooga Christian High School Chattanooga, TN	April 2015
Second Presbyterian Church Greenville, SC	April 2015

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Mitchell Road Presbyterian Church Greenville, SC	April 2015
Covenant Presbyterian Church East Brainerd, TN	March 2015
Lookout Mountain Presbyterian Church Lookout Mountain, TN	February 2015
St. Elmo Presbyterian Church St. Elmo, TN	February 2015
First Presbyterian Church Chattanooga, TN	November 2014
Tennessee Valley Presbytery Joint Worship Service Hosted at Covenant Presbyterian in East Brainerd, TN	October 2014
Chattanooga Valley Presbyterian Church Flintstone, GA	March 2014
Grace Presbyterian Church Lookout Mountain, GA	February 2014
Lookout Mountain Presbyterian Church Lookout Mountain, TN	November 2013
Caronport Community Church Caronport, SK	April 2013
Caronport Elementary School Caronport, SK	April 2013
Cornerstone Christian Academy Moose Jaw, SK	April 2013
Gull Lake Alliance Church Gull Lake, SK	April 2013
LCBI High School Outlook, SK	April 2013
Luther College Regina, SK	April 2013
Minot State University (Chamber Singers) Minot, ND	April 2013
Our Redeemer High School Minot, ND	April 2013
Saskatoon Christian School Saskatoon, SK	April 2013

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Vanier Collegiate Moose Jaw, SK	April 2013
Weyburn Free Methodist Church Weyburn, SK	April 2013
Beechy Town Hall Beechy, SK	March 2013
Bethel Lutheran Church Elbow, SK	March 2013
Evangelical Mission Church Roblin, MB	March 2013
Glencairn Alliance Church Regina, SK	March 2013
Saskatoon Mass Choir Workshop Saskatoon, SK	March 2013
Swift Current Comprehensive Swift Current	March 2013
Glen Elm Church of Christ Regina, SK	February 2013
Redeemer Reformation Church Regina, SK	December 2012
Immanuel Christian Academy Lethbridge, AB	September 2012
Lethbridge Evangelical Free Church Lethbridge, AB	September 2012
Masterworks Choral Festival Carnegie Hall, NYC	May 2012
Big River Evangelical Free Church Big River, SK	April 2012
Estevan Church of God Estevan, SK	April 2012
Territorial Drive Alliance Church North Battleford, SK	April 2012
Emmanuel Lutheran Church Moose Jaw, SK	March 2012
Rosthern Junior College Rosthern, SK	March 2012

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Saskatoon Christian School Saskatoon, SK	March 2012
Glen Elm Church of Christ Regina, SK	November 2011
Knox Metropolitan United Church (with Halcyon Chamber Choir) Regina, SK	November 2011
Saskatchewan Choral Federation Conference (Cultivating a Courageous Choir) Regina, SK	November 2011
Celebration Church Regina, SK	September 2011
Redeemer Reformation Church Regina, SK	September 2011
Caronport Elementary School Caronport, SK	May 2011
Celebration Church Regina, SK	May 2011
First Baptist Church Lloydminster, SK	May 2011
Regina Christian School Regina, SK	May 2011
Richmond Park Church Brandon, MB	May 2011
Rosthern Junior College Rosthern, SK	May 2011
Unity Baptist Church Unity, SK	May 2011
Valley Christian Academy Osler, SK	May 2011
Western Christian High School Regina, SK	May 2011
Estevan Church of God Regina, SK	April 2011
Kerry Vickar Centre Melfort, SK	April 2011
Midwest Bible Quizzing Conference Caronport, SK	April 2011

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Minot State University Minot State, ND	April 2011
Our Redeemer Christian School Minot, ND	April 2011
Valley Alliance Church Fort Qu'Appelle, SK	April 2011
Evangelical Free Church Lethbridge, AB	October 2010
Immanuel Christian Academy Lethbridge, AB	October 2010
Celebration Church Regina, SK	September 2010
Beamont Community Church Beamont, AB	May 2010
Calgary Christian School Calgary, AB	May 2010
Drumheller Alliance Church Drumheller, AB	May 2010
Immanuel Christian Academy Lethbridge, AB	May 2010
Irma Alliance Church Irma, AB	May 2010
Koinonia Christian School Olds, AB	May 2010
Lacombe Christian Academy Lacombe, AB	May 2010
Abbotsford Traditional School Abbotsford, BC	April 2010
Bow Island Evangelical Free Church Bow Island, AB	April 2010
Bowness Baptist Church Bowness, BC	April 2010
Bowness Full-Gospel Church Bowness, BC	April 2010
Caronport Elementary School Caronport, SK	April 2010

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Grace Baptist Church Hope, BC	April 2010
Lieutenant Governor's Prayer Breakfast Regina, SK	April 2010
Mennonite Education Institute Abbotsford, BC	April 2010
Summerland Baptist Church Summerland, BC	April 2010
University of Regina (Chamber Singers) Regina, SK	March 2010
Swift Current Comprehensive Swift Current, SK	February 2010
Victory Church Moose Jaw, SK	February 2010
Caronport Community Church Caronport, SK	November 2009
The Gathering Caronport, SK	November 2009
Ebenezer Baptist Church Saskatoon, SK	October 2009
Dalmeny Bible Church Dalmeny, SK	October 2009
Saskatoon Christian School Saskatoon, SK	October 2009
Valley Christian Academy Osler, SK	October 2009
Moose Jaw Alliance Church Moose Jaw, SK	September 2009

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ARTICLES

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|---|----------------|
| <i>Wanted: Harmonic Vigilantes</i>
“The View” - Covenant College
Scott M. Finch | September 2015 |
| <i>Good versus Very Good</i>
“Alethia Arboretum” – Alethia Academy
Scott M. Finch | September 2008 |
| <i>Truths in Tension</i>
“Alethia Arboretum” – Alethia Academy
Scott M. Finch | September 2008 |
| <i>Is Music Really Necessary in Worship?</i>
“The Rincon Record” – Rincon Mountain Presbyterian Church
Scott M. Finch | May 2007 |
| <i>Education with Elegance</i>
“Alethia Lines” – Alethia Academy
Scott M. Finch | February 2007 |
| <i>A Christo-Classic Education</i>
“Alethia Lines” – Alethia Academy
Scott M. Finch | January 2007 |
| <i>Why Should Covenantal Children Sing?</i>
“Credo” - Cornerstone Academy
Scott M. Finch | April 2006 |
| <i>Our Secure Identity in Christ</i>
“The Link” - Wheaton Academy
Scott M. Finch | May 2005 |

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LECTURE PRESENTATIONS

<i>Teaching as Shepherding</i> Covenant College Masters of Education	June 2019
<i>Cultivating Musicianship in the Church</i> Five Lecture Series at URCNA Camp Wooten Conference Retreat	May 2019
<i>Faithful Fatigue</i> Chattanooga Valley Presbyterian Morning Sermon	July 2018
<i>Fighting Fatigue</i> Covenant College Masters of Education Address	June 2018
<i>Experiencing the Joys of the Priesthood - Motivated by Mercy</i> Covenant College Chapel Address	January 2018
<i>Reformed Perspectives on the Priesthood of All Believers</i> Redeemer Reformation Church, Regina, Saskatchewan	November 2017
<i>Where Have All The Fathers Gone?</i> Veritas Academy, Tucson	August 2016
<i>Living Beyond the Enslavement of Pragmatics</i> Veritas Academy, Tucson	August 2016
<i>Why Music?</i> Veritas Academy, Tucson	August 2016
<i>Crafting Music for the Curriculum</i> Veritas Academy, Tucson	August 2016
<i>Who's Your Daddy?</i> Rincon Mountain Presbyterian Church, Tucson	August 2016
<i>Teaching the Family of God to Sing</i> Rincon Mountain Presbyterian Church, Tucson	August 2016
<i>Why Sing Hymns?</i> Rincon Mountain Presbyterian Church	August 2016
<i>Structure and Direction in Music</i> Covenant College Christian Mind Lecture Series	September 2015
<i>Worship as a Means of Grace</i> Chattanooga Valley Presbyterian Summer Series	June 2015
<i>Sing it Like You Mean It</i> Chattanooga Valley Presbyterian Adult Forum	March – May 2015
<i>Leading with Conviction while being labeled a Crazy Coot</i> Covenant College Leadership Conference	April 2015
<i>Fighting Indifference</i> Covenant College Faculty Lecture Series	September 2014

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<i>Diversity and Difference in Music</i> Covenant College Christian Mind Lecture Series	October 2014
<i>The Reformation According to Nehemiah</i> Redeemer Reformation Church, Regina	October 2012
<i>Recruitment & Retention of Students</i> Briercrest College & Seminary Faculty Senate, Caronport David Catterick & Scott M. Finch	March 2012
<i>Cultivating a Courageous Choir</i> Regional Conference for Saskatchewan Choral Federation	November 2011
<i>Worship: A Musical Tapestry</i> Advancement Workshop for Church Musicians	November 2010
<i>Setting Your Affections</i> Graduation Address for Caronport High School	June 2010
<i>The Prominence of Hebrew Syntax in Leonard Bernstein's Chichester Psalms</i> Interview Lecture at Briercrest College & Seminary	April 2009
<i>Hallmark Hymns Hindering Heretics</i> A 13-Week Adult Forum	Spring 2009
<i>The Biblical Structure of Handel's <u>Messiah</u></i> A 13-Week Adult Forum	Summer 2007
<i>Making Disciples in the Covenant</i> Teacher In-service – Alethia Academy	August 2006
<i>Music in Covenant Family Worship</i> Adult Seminar – Rincon Mountain Presbyterian Church	July 2006
<i>Towards a Biblical Aesthetic</i> Adult Seminar – Rincon Mountain Presbyterian Church	May 2006
<i>What to do in New Testament Worship</i> Adult Seminar – Rincon Mountain Presbyterian Church	April 2006
<i>Covenant Parameters in Old Testament Worship</i> Adult Seminar – Rincon Mountain Presbyterian Church	March 2006
<i>The Singing Congregation</i> A 13-Week Adult Forum – Rincon Mountain Presbyterian Church	September – December 2005
<i>Our Secure Identity in Christ</i> Commencement Address – Wheaton Academy	May 2005

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PUBLISHED POEMS & COMPOSITIONS

Praise God for Joy of Sabbath Blest

June 2017

Psalter Hymnal

United Reformed Churches of North America & Orthodox Presbyterian Church

ORIGINAL COMPOSITIONS

Dead to Sin; Alive to God – A calypso for praise band & children

Hear My Prayer O Lord – A literal SATB setting of Psalm 86:1-6; Isaiah 6, and Mass Ordinary

Hebrews 1 – A literal musical setting for children.

Jonah 2 – A literal musical setting for children

Our Guardian – A literal SATB setting of Psalm 28:1-6

Mighty Warrior: Athlete of God! – A VBS song for praise band

Praise God for Joy of Sabbath Blest – An evening hymn to celebrate the Lord's Day

Psalm 93 – A literal SATB setting of the entire Psalm for unison choir and piano

Holy Spirit, Give Your Grace - A hymn on the work of Holy Spirit

The LORD is My Rock - A bluesy psalm setting of Psalm 118:2

Say Among The Nations, "The LORD Reigns"

Look at the Birds of The Air

But Ask the Animals and They Will Teach You.

O LORD, Be Gracious to Us as We Wait on You!

CONTEMPORARY ARRANGEMENTS OF TRADITIONAL HYMNS:

Abide with Me

All To Jesus I Surrender

Arise, O God, Arise

Bow Down Thine Ear, O Lord, and Hear

Christ Lay in Death's Strong Bands

Father, Father of All Things

God, All Nature Sings Thy Glory

Go Tell It on the Mountain

God Rest Ye Merry Gentlemen

Hallelujah, Thine The Glory

How Firm a Foundation

I Sing the Almighty Power of God

Jesus Lover of My Soul

Let All Mortal Flesh Keep Silence

My Hope is Built on Nothing Less

O For A Thousand Tongues to Sing

O Lord of Host How Lovely

O Savior, Precious Savior

O The Deep, Deep Love of Jesus

Praise the Savior, Now and Ever

Take Time to Be Holy

The King of Glory Comes

The Sands of Time are Sinking

Thou Who Wast Rich Beyond All Splendor

To God Be The Glory

When I Survey The Wondrous Cross

We Praise Thee, O Our God This Night

All My Heart This Night Rejoices

All Ye that Fear Jehovah's Name

Be Thou My Vision

Christ the Lord is Risen Today

Come Thou Fount of Every Blessing

Forever Settled in the Heavens

God Moves in a Mysterious Way

Good Christian Men Rejoice

Great is Thy Faithfulness

Holy Holy Holy

How Great Thou Art

Jesus Christ is Risen Today

Jesus, What a Friend for Sinners

My God, My God Why Have You Forsaken Me?

My Jesus I Love Thee

Of The Father's Love Begotten

On Christmas Night All Christians Sing

O Splendor of God's Glory Bright

Praise Him, Praise Him

Sing Praise to the Lord

The Day of Resurrection

The Law of the Lord is Perfect

Though I May Speak with Bravest Fire

The Voice of Jehovah

What Child Is This?

We Lift Up As Our Shield God's Name

Wondrous King All-Glorious

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MASTERCLASSES

Arizona Choir with <i>The Hilliard Ensemble</i>	October 2007
Arizona Choir with <i>Paco Peña</i>	May 2007
Symphonic Choir with <i>Rene Clausen</i>	March 2007
ACDA Regional Presentation with <i>Morten Lauridsen</i>	November 2006
Arizona Choir with <i>Weston Noble</i>	October 2006
“Vocal Healing” with <i>Anat Keidar</i>	Summer 2002
Philadelphia Singers with <i>David Hayes</i>	October 1997 & 1998

ADDITIONAL PROFESSIONAL MEMBERSHIPS

Mendelssohn Club of Philadelphia
All Souls Episcopal Church Choir of Philadelphia
Choral Arts Society of Chattanooga Tennessee (1997-99)
AMEA; IMEA; ACDA; MENC
Choral Director’s Confederation of Saskatchewan

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COMMITTEE MEMBERSHIPS

Chattanooga Valley Presbyterian Church
Elected Elder

Covenant College – Spiritual Life Committee
Duly Elected Member and Chairperson

Covenant College – Quality Enhancement Project Committee
Appointed Member

Briercrest College and Seminary – President’s Council
Faculty Senate Representative

United Reformed Church of North America – Psalter/Hymnal Committee, Musical Expertise
Poetic and musical editing

Briercrest College and Seminary – Faculty Search Committees (English, Economics)
Resume Review & Personal Interviews

Rincon Mountain Presbyterian Church – Pastoral Search Committee, Secretary
Phone Interviews; Minutes; Evaluations; Resume Review; Personal Interview

Alethia Academy – Board of Directors, Secretary
Teacher Contracts; Interviews; Lease Agreement; Curriculum; Evaluations; Student Discipline

Grace Orthodox Presbyterian Church – Pastoral Search Committee
Phone Interviews; Minutes; Evaluations; Resume Review; Personal Interview

Wheaton Academy – Curriculum Planning Committee
Future Initiatives in Curricular Development; Identifying School Priorities

Argyle Elementary School – Disciplinary Advisory Committee
Recommendations to Principal concerning discipline procedures

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PROFESSIONAL READING & DEVELOPMENT

Louis IX Will & Ariel Durant	Summer 2022
Age of Enlightenment Captivating History Series	Summer 2022
Charlemagne Kelly Mass	Summer 2022
Cheating Lessons James Lang	Summer 2021
Small Teaching James Lang	Summer 2021
Distracted James Lang	Summer 2021
Drowning in Screen time David Murrow	Spring 2021
Psalms, Hymns and Spiritual Songs James Janzen	Spring 2021
Christian Music: A Global History Tim Dowley	Spring 2021
Caring for a Person with Alzheimer's Disease U.S. Department of Health & Human Services	Fall 2020
The 36-Hour Day Nancy L. Mace & Peter V. Rabins	Fall 2020
The Shepherd Leader Timothy Witmer	Fall 2020
Disappearing Church Mark Sayers	Fall 2020
World Music: A Global Journey Terry E. Miller and Andrew Shahari	Summer 2020
Disappearing Church Mark Sayers	Spring 2020
On Being Presbyterian Sean Michael Lucas	Fall 2019
College Music Curricula for a New Century Robin D. Moore, ed.	Fall 2019

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Finding a Pastor Joel Hathaway	Fall 2019
Dark Clouds: Deep Mercy Mark Vroegop	Summer 2019
Every Good Endeavor Tim Keller	Spring 2019
Sing! Keith & Kristen Getty	Spring 2019
One Blood John M. Perkins	Spring 2019
The Gospel Comes with a House Key Rosaria Butterfield	Fall 2018
Departing in Peace Bill Davis	Fall 2018
The Out-of-Sync Child....Sensory Processing Disorder Carol Stock Kranowitz	Fall 2018
Grammar Next to Godliness: Prescriptivism and the Tower of Babel Nola Stephens (Hecker)	Summer 2018
The Law-Gospel Distinction in Reformed Theology and Ministry Kelly M. Kopic	Summer 2018
Discussion in the College Classroom Jay R. Howard	Summer 2018
One Blood John Perkins	Spring 2018
Amusing Ourselves to Death Neil Postman	Spring 2018
Our Secular Age Collin Hansen, Editor	Spring 2018
Embodied Hope Kelly Kopic	Fall 2017
Ordinary: Sustainable Faith in a Radical, Restless World Michael Horton	Fall 2018
The Naked Truth About Sex and Marriage Dave & Ashley Willis	Fall 2018
Our Secular Age Collin Hansen, ed.	Fall 2018

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Vocal Technique: A Guide for Conductors, Teachers, and Singers Julia Davids and Stephen LaTour	Summer 2017
The Worship Architect Cherry Constance	Spring 2017
The Glorious Body of Christ R.B. Kuiper	Spring 2017
The Worshipping Artist Rory Noland	Spring 2017
The Art of Curating Worship Mark Pierson	Fall 2016
Worship By The Book D.A. Carson, ed.	Fall 2016
Ancient Worship: Early Church Practices in Social, Historical, and Theological Perspective Andrew B. McGowan	Summer 2016
Ancient Future Worship Robert E. Weber	Summer 2016
A Better Way Michael Horton	Summer 2016
Chameleon Christianity Dick Keyes	Spring 2016
The Artist as Citizen Joseph W. Polisi	Fall 2015
Why Johnny Can't Sing Hymns T. David Gordon	Fall 2015
The Rise & Fall of the Third Reich William L. Shirer	Summer 2015
The Future of Justification John Piper	Summer 2015
The Civil War: A Narrative Shelby Foote & Ken Burns	Spring 2015
One Way Love Tullian Tchividjian	Fall 2014
Sex & Money David Tripp	Fall 2014
The Prodigal God Tim Keller	Fall 2014

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Is God Anti-gay? Sam Allberry	Fall 2014
In All Things Christ Preeminent Bill Davis, ed.	Summer 2014
Horizon's Conference on Imagining Christ in Culture Steven Guthrie, James K.A. Smith, Andy Crouch, Chris Sorenson	Summer 2014
ACDA Tennessee Regional Conference Joe Miller, Vincent Oakes, Cameron LaBarr, William McConnell, Andrea Ramsey, Carol Krueger	Summer 2014
ACDA Georgia Regional Conference Jeff Johnson, Dale Duncan, Cuffy Sullivan, Ron Wilbur, Earlene Rentz	Summer 2014
Brahms: His Life and Work Jeremy Siepman	Spring 2014
The Life and Work of Franz Liszt Jeremy Siepman	Spring 2014
Wagner: His Life and His Music Stephen Johnson	Spring 2014
Mozart Marcia Davenport	Spring 2014
A Pilgrim Theology Michael Horton	Fall 2013
<i>Imagining the Kingdom</i> James K.A. Smith	Fall 2013
<i>The Science of God</i> Alister McGrath	Spring 2013
<i>Beyond the Baton</i> Diane Wittry	Winter 2013
<i>The Anatomy of Conducting</i> James Jordan & Eugene Migliaro	Winter 2013
<i>The Score, The Orchestra, and the Conductor</i> Gustav Meier	Winter 2013
<i>In Rehearsal With John Eliot Gardiner</i> John Eliot Gardiner	Fall 2012
<i>Center Church</i> Tim Keller	Fall 2012
<i>Spectacular Sins</i> John Piper	Fall 2012

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<i>The Meaning of Marriage: Facing the Complexities of Commitment with the Wisdom of God</i> Tim Keller	Fall 2012
<i>Rebuilding God's People: Strategies for Revitalizing Declining Churches</i> McCutcheon, Michael	Summer 2012
<i>From Rubble to Rejoicing</i> Jacobs, Donald	Summer 2012
<i>Victorious Christian Service: Studies in the Book of Nehemiah</i> Redpath, Alan	Summer 2012
<i>Nehemiah: Learning to Lead</i> Boice, James Montgomery	Summer 2012
<i>The Message of Nehemiah</i> Brown, Raymond	Summer 2012
<i>Conductor's Guide to Berlioz's Symphonie Fantastique & Les Troyens: Royal Hunt and Storm</i> Schwarz, Gerard	Spring 2012
<i>Conductor's Guide to Liszt's Les Preludes</i> Schwarz, Gerard	Spring 2012
<i>Conductor's Guide to Stravinsky's Petroushka & The Rite of Spring</i> Schwarz, Gerard	Spring 2012
<i>Conductor's Guide to Wagner's The Flying Dutchman & Das Rheingold</i> Schwarz, Gerard	Spring 2012
<i>Real Marriage: The Truth About Sex, Friendship, and Life Together</i> Driscoll, Mark & Grace	Winter 2012
<i>The Story of Chopin</i> Sidgwick, John	Winter 2012
<i>The Weight of Glory</i> Lewis, C.S.	Winter 2012
<i>Aida: A Guide to Understanding and Appreciating Opera</i> Giuseppe Verdi	Winter 2012
<i>Ludwig Van Beethoven</i> Allen, David	Winter 2012
<i>W.A. Mozart</i> Allen, David	Winter 2012
<i>Giuseppe Verdi</i> Green, John	Winter 2012
<i>Discovering The Music of the Romantic Era</i> David McCleery	Winter 2012

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<i>For Calvinism</i> Horton, Michael S.	Winter 2012
<i>Franz Joseph Haydn</i> Hughes, Rosemary	Winter 2012
<i>Boys Adrift: Factors Driving the Epidemic of Unmotivated Boys and Underachieving Young Men</i> Sax, Leonard	Summer 2011
<i>Girls on the Edge: Four Factors Driving the New Crisis for Girls</i> Sax, Leonard	Summer 2011
<i>Why Gender Matters</i> Sax, Leonard	Summer 2011
<i>A Place for Weakness</i> Horton, Michael S.	Summer 2011
<i>Disappearance of Childhood</i> Postman, Neil	Summer 2011
<i>The Ninth: Beethoven and the World</i> Sachs, Harvey	Summer 2011
<i>The Cost of Discipleship</i> Bonhoeffer, Dietrich	Summer 2011
<i>Counterfeit Gods: The Empty Promises of Money, Sex, and Power, and the Only Hope That Matters</i> Timothy Keller	Spring 2011
<i>The Lamb and the Fuhrer: Jesus Talks with Hitler</i> Zacharias, Ravi	Spring 2011
<i>Lincoln on Leadership</i> Phillips, Donald T.	Spring 2011
<i>Desiring God: Meditations of a Christian Hedonist</i> Piper, John	Winter 2010
<i>The Problem of Pain</i> Lewis, C.S.	Winter 2010
<i>Mere Christianity</i> Lewis, C.S.	Winter 2010
<i>The Four Loves</i> Lewis, C.S.	Winter 2010
<i>Paul: In Fresh Perspective</i> Wright, N.T.	Winter 2010
<i>Jazz: A History of America's Music</i> Ward, Geoffrey C.	Fall 2010

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<i>Amusing Ourselves to Death</i> Postman, Neil	Fall 2010
<i>Great Minds and Ideas of All Time</i> Durant, Will	Fall 2010
<i>Lincoln on Leadership: Executive Strategies for Tough Times</i> Phillips, Donald T.	Summer 2010
<i>Common Sense</i> Paine, Thomas	Spring 2010
<i>Conquistador: Hernando Cortes</i> Levy, Buddy	Spring 2010
<i>Greatest Minds & Ideas of all Time</i> Durant, William	Spring 2010
<i>How the Irish Saved Civilization</i> Cahill, Thomas	Spring 2010
<i>The Lamb and the Fuhrer</i> Zacharias, Ravi	Spring 2010
<i>Evangelical Theology: An Introduction</i> Bart, Karl	Fall 2009
<i>Resurrection & Redemption: A Study in Paul's Soteriology</i> Gaffin, Richard B.	Fall 2009
<i>The Eclipse of the Biblical Narrative</i> Frei, Hans W.	Fall 2009
<i>Triumph of the Lamb: A Commentary on Revelation</i> Johnson, Dennis E.	Fall 2009
<i>Addicted to Mediocrity</i> Schaeffer, Frank	Fall 2009

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REFERENCES

Bruce Chamberlain, Director of Choral Activities
The University of Arizona – 520.621.9929

Brian Cochran, Pastor of Redeemer Reformation Church
Regina, Saskatchewan - 306.581.9833

Sarah DeWaters, Administrative Assistant
Covenant College Department of Music - 423.802.1179

Barb Frost, Piano Accompanist
Wheaton Academy – 630.562.7500

Dan Gilchrist, Pastor of Chattanooga Valley Presbyterian Church
Flintstone, Georgia - 423.605.7408

John Hamm, Director of Choral Activities
Covenant College - 706.820.1560 (retired)

Alan Harler, Director of Choral Activities
Esther Boyer College of Music, Temple University – 215.204.8301

Kim, Lok, Assistant Professor of Music
Covenant College - 201.661.3001

Brandon Kreuze, Music Department Chair
Covenant College – 706.820.1455

Phil Kruis, Senior Pastor
Rincon Mountain Presbyterian Church – 520.327.2390

Keith Molberg, Colleague
Briercrest College & Seminary – 306.756.3422

Joe Novenson, Pastor of Lookout Mountain Presbyterian Church
Lookout Mountain, Tennessee - 423.653.9024

Wes Olmstead, Vice President—Academic
Briercrest College & Seminary – 306.756.3288

Elizabeth Schauer, Associate Director of Choral Activities
The University of Arizona – 520.626.8936

Colin Trout, Praise Team Director
Rincon Mountain Presbyterian Church – 520.390.6597

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GENERAL EXPERIENCE

Grounds Associate
Covenant College
Lookout Mountain, GA
Summers 2014 - Present

The Hot Chocolatier
Chattanooga, TN
Spring 2015

Lawn care Associate
Briercrest College
Caronport, Saskatchewan
Summer 2012

Truck Driver
Green Atlantic Farms
Edgeley, Saskatchewan
Summer 2010

Barista
Starbucks
Tucson, Arizona
July 2006-January 2007

Lawn Specialist
Wheaton Academy
West Chicago, Illinois
Summer 2004 & 2005

Private Contract Painter
Wheaton, Illinois
Summer 2003

Proofreader/Clerk
GMAC Mortgage Corporation
Horsham, Pennsylvania
June 1998 – July 1999

Associate Cook
ARAMARK Food Services
Covenant College
Lookout Mountain, Georgia
August 1996 – July 1997

Service Technician
Jiffy Lube
Creve Coeur, Missouri
Summer 1996

Warehouse Clerk
Texas Department of Transportation
Bryan, Texas
Summers 1993,1994,1995

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STRENGTHS

Detail oriented/Excellent administrative skills
Passionately committed to people
Well-developed communication and interpersonal skills with all ages
Highly motivated/Creative problem solver
Enjoy improving existing procedures/Catalyst for collaborative teamwork

OTHER INTERESTS

Theology – Philosophy – History – Classic Literature
Drama – Dance – Cooking – Sports – Cars – Movies – Life!