

Jeffrey Morton

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Selected Exhibits

Handwriting, Messiah University, Grantham PA, 2022
Chattanooga Local, Stoveworks, 2021
Invasive!, Creative Arts Guild, Dalton GA, 2019
Art of the South, Crosstown Arts, Memphis TN, 2018
Imagination (Un)Bound (invitational group exhibition), Moon Gallery, Berry College, Rome GA, 2017
The Anxious Landscape, Pellissippi State College, Knoxville TN, 2016
Hunter Invitational III, Hunter Museum of American Art, Chattanooga TN, 2014
Drawing 2011, Front Gallery, Chattanooga TN, 2011
Spirituality of Light, Jewish Cultural Center, Chattanooga TN, 2010
Slow, Lee University, Cleveland TN, 2010
Obsess/Desire, with Elizabeth Tubergen and Nathan Foxton at The Harrison Center of Art, Indianapolis, IA, 2010
A Pattern Logic, Kresge Memorial Art Gallery, Covenant College, Lookout Mountain GA, 2009
A River, Gallery One, Nashville, TN, 2009
Bookish, Harrison Center of Art, Indianapolis, IA, 2009
Accessing the Artist's Brain: Drawing as Metaphor, guest curator at AVA Gallery, Chattanooga TN, 2009
Navigating the Nebulous, Renaissance Center, Dickson, TN, 2008
Reverie, UT Downtown Gallery, Knoxville, TN, 2007
8th Annual Renaissance Regional Art Exhibition, Renaissance Center, Dickson, TN, 2006
Air Fields: Flying Solo, Arts at the Airport, Nashville, TN, 2005
From Earth to Air: six years on paper, Hunter Museum of American Art, Chattanooga, TN, 2004
Mapping Air, Harrison Center for Art, Indianapolis, IA, 2003
Landscape Memories, Delaware Center for the Contemporary Arts, Wilmington, DE, 2001
National Small Painting and Sculpture Competition, San Jacinto College South, Houston, TX, 2000
1999 National Competition, Bowery Gallery, New York, NY, 1999
Halpert Biennial, Catherine J. Smith Gallery, Appalachian State University, Boone, NC, 1999
Scholarie County Arts Council 1999 National Small Works Exhibition, Cobleskill, NY, 1999
Images '99, Central Pennsylvania Festival of the Arts, State College, PA, 1999
Elizabethtown College 9th Annual Juried Art Exhibit, Elizabethtown, PA, 1999
The Sacred Mountain, Jim Thorpe PA, 1998
Drawing from Perception II, Wright State University, Dayton OH, 1998
Natural Soundings: Art, Artists & Nature, Stamford Museum & Nature Center, Stamford, CT, 1997
144 Square" Exhibition, Erector Square Gallery, New Haven CT, 1996

Landscape Writings: Language Rediscovered, University City Arts Gallery,
Philadelphia, PA, 1996

Fellows Exhibition, Virginia Center for Creative Arts, Sweet Briar, VA, 1995

Awards

Tennessee State Arts Commission, Individual Artist Fellowship, 2016

Public Lectures

Thinking of a Place, Berry College, 2017

The Rhizomatic Activity of the Studio, University of Tennessee at Chattanooga, 2016

Bibliography

Orion Wertz, Chattanooga's Hunter Invitational Features Eight From the Region, September 16, 2014, <http://burnaway.org/images-hunter-international/>

Rob Colvin, In Survey of Southern Art, Place is the Space, September 5, 2014, <http://hyperallergic.com/136334/in-survey-of-southern-art-place-is-the-space/>

Ann Nichols, "From Earth to Air: Six years on Paper," Chattanooga Times Free Press, January 18, 2004

Julianna Thibodeaux, "Birds over wires," *NEVO*, October 29, 2003

Skip Berry, "All he needs is the air that we breath – and some paint," *Indianapolis Star*, October 3, 2003

Ken Marchione, "Natural Soundings: Art Artists & Nature," *Stamford Museum and Nature Center*, May 1997

Education

Yale University, New Haven, CT. M. F. A.

Temple University, Tyler School of Art, Philadelphia, PA. B. F. A.