

Heather L. N. Hess

Assistant Professor of English
Department of English, Covenant College 14049 Scenic Highway
Lookout Mountain, GA 30750
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Education:

PhD: University of Tennessee, Knoxville, Tennessee

Literature, Criticism and Textual Studies
Specialization in 19th Century British Literature
August 17, 2011-May 12, 2016

Dissertation Title: "Innocence Revisited: Nineteenth-Century Literature in the Work of C. S. Lewis."

Advisor: Amy Billone.

Committee: Amy Billone, Rosalind Hackett, Nancy Henry, Dawn Coleman

MA: University of Tennessee at Chattanooga, Chattanooga, Tennessee

Literary Studies; August 17, 2009-May 7, 2011

BA (Summa Cum Laude): Covenant College, Lookout Mountain, Georgia

Major: English; Minor: Sociology; 2005-2009

University of Georgia, Franklin at Oxford, Oxford, UK

Seminars in British Tudor History and 19th Century Literature; Tutorials in
Modern Irish Literature and Chaucer

Associate Member of Keble College, Oxford; Spring (Trinity Term) 2008

Awards Received:

Judith Slagle Research Fellowship, University of Tennessee (April 2015)

Thomas Wheeler Traveling Fellowship, University of Tennessee (May 2014, June 2015)

Norman J. Sanders Dissertation Fellowship, University of Tennessee (2014-2015)

Young Alumni of the Year (with David Hess), Covenant College (2013)

Funded attendee of the **Dickens Universe** (University of California, Santa Cruz), University of Tennessee (August 2013)

John C. Hodges Fellowship, University of Tennessee (2011-2012)

Teaching Associateship, University of Tennessee (2011-2016)

Margaret Kelley Graduate English Scholarship, University of Tennessee at Chattanooga (2010-2011)

Full-time **Graduate Assistantship**, University of Tennessee at Chattanooga (2009-2011)

Dean's List, Covenant College (2006-2009)
Covenant College **Leadership Scholarship** (2005-2009)
Georgia **Governor's Scholarship** (2005-2009)
Georgia **HOPE Scholarship** (2005-2009)

Research and Teaching Interests:

British Romanticism
The British Novel
Children's Literature
C. S. Lewis and the Inklings
Victorian Literature
Writing and Rhetoric
Western Humanities

Relevant Coursework:

2009-2010:
ENGL 576, British Transitional Literature

2010-2011:
ENGL 583, Special Topics in Literature: C. S. Lewis and Science Fiction
ENGL 651, Studies in Victorian Literature: Development of the British Novel

2011-2012:
ENGL 501, Composition Pedagogy
ENGL 540, Reading English Literature of the 19th Century: Romanticism

2012-2013:
ENGL 541, Reading English Literature of the 19th Century: Victorian Novel
ENGL 650, Studies in English Romanticism
ENGL 593, Independent Study: Religion and the Novel

Teaching Experience:

Assistant Professor, Covenant College, Lookout Mountain, GA
English Department: 2022-present

Visiting Assistant Professor, Covenant College, Lookout Mountain, GA
English Department; 2021-2022

Adjunct Instructor, Covenant College, Lookout Mountain, GA
English Department; 2016-2021

Courses Taught:
English 111 (English Composition)
English 114 (Introduction to Literature through Writing)
English 201 (Introduction to Literary Studies)

Core 225 (Cultural Heritage of the West, part I)
Core 226 (Cultural Heritage of the West, part II)
English 240 (Inklings)
English 308 (British Novel)
English 334 (British Romanticism)
English 341 (Victorian Poetry and Prose)

Currently Teaching:

English 111 (English Composition)
English 114 (Introduction to Literature through Writing)
Core 225 (Cultural Heritage of the West, part I)

Teaching Associate, University of Tennessee, Knoxville, TN
English Department; 2011-2016

Courses Taught:

English 101 (First Year Composition)
English 102 (Research Methods)
English 247 (Honors Introduction to Poetry)
English 339 (Children's and Young Adult Literature)

Professional Experience:

Graduate Assistant, University of Tennessee at Chattanooga, Chattanooga, TN

English Department; 2009-2011

Editorial assistant for the *Tennessee Philological Bulletin* (2009; 2010)
Assisting in the organization of class materials, primarily converting paper files into electronic formats
Digital Humanities—editing hypertext of a medieval manuscript for digital publication

Communication Department; 2009-2011

Editorial assistant for *Environment Reporters in the 21st Century* (2010), and *Sensationalism: Murder, Mayhem, Mudslinging, Scandals, and Disasters in 19th-Century Reporting* (2013)
Conference organizer for the *Symposium on the 19th Century Press, the Civil War, and Free Expression* (2010; 2011)

Presentations:

(Invited speaker) “Loss, Gardening, and I. Lilius Trotter,” at North Shore Fellowship, 18 September 2022, Chattanooga, TN.

(Invited speaker) “Christina Rossetti: Embodying Christ in Literature and Life,” at North Shore Fellowship, 7 November 2021, Chattanooga, TN.

(Invited speaker) “Lewis’s Metanarrative: *Surprised by Joy* as Romantic Autobiography,” public lecture sponsored by the Christian Study Center of Chattanooga, 7 October 2019, University of Tennessee at Chattanooga.

- “Romantic Necrophagy in *Silas Marner* and *Bleak House*” at the Victorians Institute Conference, 9-10 November 2018, Asheville, NC.
- “‘A World All Her Own’: Narnia as Secret Garden” at the South Atlantic Modern Language Association Conference, 3-5 November 2017, Atlanta, GA. Presented in absentia.
- “Revising Narnia: Spiritual Journey in *Coraline* and *The Magicians*” at the Southeast Conference on Christianity and Literature, 6-8 April 2017, Covenant College.
- (Invited speaker) INCS 30th Anniversary Plenary Session, “INCS Then, Now and Then Again” at the Interdisciplinary Nineteenth-Century Studies Conference, 16-19 April 2015, Georgia Tech.
- “‘I might—’: Neo-Victorian Female *Bildungsroman* in C. S. Lewis’s *Till We Have Faces*” at the Interdisciplinary Nineteenth-Century Studies Conference, 16-19 April 2015, Georgia Tech.
- “Victorian Narrative and Genre in C. S. Lewis’s Space Trilogy” at the Dickens Universe Winter Conference, 15-17 February 2014, UCLA.
- “Oh you dear faithful Dolly”: Childhood Leisure in Dickens’ *Bleak House* at the Interdisciplinary Nineteenth-Century Studies Conference, 14-17 March 2013, UVA.
- (Invited speaker) “Tolkien: Faith and (Sub)Creation” at a meeting of the Chattanooga Fellows, 2013, Chattanooga, TN.
- “A Theology of Longing: Heaven and the Inklings” at the Middle Tennessee State University English Graduate Student Organization Conference, 24 September 2011, MTSU.
- “‘The Torches Grow Pale’: Myth and Longing for the Divine in C. S. Lewis’s *Till We Have Faces*” at the Tennessee Philological Association Conference, 26 February 2010, Lee University.

Publications:

- “Powerful Innocence: George MacDonald’s Legacy in *The Legend of Zelda: Ocarina of Time*.” In *Victorians and Videogames*, edited by Lin Young and Brooke Cameron. Forthcoming.
- “‘The Crash!’: Writing the Great Depression in F. Scott Fitzgerald’s ‘Babylon Revisited,’ ‘Emotional Bankruptcy,’ and ‘Crazy Sunday.’” *Journal of Modern Literature*, Fall 2018.

Professional Development:

- (Workshop) “Documentation Jeopardy: Teaching Students to Access the *Harbrace* as a Handbook” at the University of Tennessee, English Departmental Teaching Workshop on *Fostering Student Engagement with Hands-On Activities*, 2012.
- (Invited speaker) “Student Assignment Interpretation in the FYC Classroom” at the University of Tennessee, English Departmental Teaching Panel: *Engaging Our Own Practices: Spotlight on Teacher Research*, 2012.

Memberships:

Conference on Christianity and Literature
Victorian's Institute