

Gwen W. Macallister

Department of English
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Education

Ph. D. University of South Carolina, August 2002

Dissertation: "The Incarnational Poetics of Denise Levertov"

Director: Keen Butterworth

Major Area: Twentieth Century American Literature

Minor Area: Twentieth Century British Literature

M.A. University of South Carolina, May 1998

Major Area: American Literature

B.A. Covenant College, Lookout Mountain, GA, May 1995, Magna Cum Laude

Major Areas: English and Interdisciplinary Studies (History, Philosophy, and Spanish)

Teaching Experience

Professor of English, Covenant College 2017.

Associate Professor of English, Covenant College, 2008-2017.

Assistant Professor of English, Covenant College, 2002-2008.

Teaching Assistant, Department of English, University of South Carolina, 1997-2002.

Writing Center Tutor, Department of English, University of South Carolina, 2000.

Courses Taught

Covenant College, 2002-present

English 111 English Composition

English 114 Introduction to Literature

English 204/344 American Literature: 1865-1965

English 252 Speech

English 272 American Novel

English 275 African American Literature Since 1900

English 276 Literature Across Cultures

English 308 British Novel (team-taught)

English 352 Contemporary Literature

English 353 Southern Literature
English 401 Special Topics (Southern Literature, Contemporary Women Writers,
Graphic Novels, Detective Fiction)
English 491 Capstone Research
English 492 Capstone
Core 225 CHOW I
Core 226 CHOW II

University of South Carolina, 1997-2002
Composition
Composition and Literature
Themes in American Writing (discussion section leader) Business
Writing

Publications

“‘You must zee it all the time’: Making Words into Windows in *A Hazard of New Fortunes*.”
Postscript 18 & 19 (2002): 25-34.

“Incarnating ‘that trembling web of being’: Levertov’s Environmental Poetics.” *Cleave*,
1.1 (2002): 3-10.

Presentations

“‘Cold Clear Water Cupped in the Palm of a Hand’: Transcendence in Sally Rooney’s Novels.
Western Conference on Christianity and Literature, Azusa Pacific University, Azusa, California,
March 18, 2023.

“‘She listens, listens’: Levertov’s and Trethewey’s Poetic Attention to the Marginalized Subject
in Velasquez’s Painting *Kitchen Maid with Supper at Emmaus*.” Southwestern Conference on
Christianity and Literature, John Brown University, Siloam Springs, Arkansas, September 30,
2022.

“‘This Syntax of Monuments’: Reckoning with the Past in the American South.” Western
Regional Conference on Christianity and Literature, Biola University, La Mirada, California,
April 8, 2022.

“Truth and Reconciliation in Natasha Trethewey’s Poetry.” Southwestern Conference on
Christianity and Literature, Northeastern State University, Broken Arrow, Oklahoma, October
16, 2021.

“‘Inconceivably real, infinitely dear’: Re-Enchanting the World in *Lincoln in the Bardo*.”
Western Regional Conference on Christianity and Literature. Colorado Christian University,
Denver, Colorado, April 5, 2019.

“‘A Banquet of Marvels’: Metafictional Feasting for Immortality in Mitchell’s *Slade House*.” Western Regional Conference on Christianity and Literature. George Fox University, Newberg, Oregon, April 15, 2018.

“‘Be here’: Levertov’s Attentive Poetry of Place.” Southwestern Regional Conference on Christianity and Literature. Abilene Christian University, Dallas, Texas, October 6, 2017.

“‘With stars in [our] eyes’: Perceiving Incandescence Despite Darkness in *All the Light We Cannot See*.” Eastern Regional Conference on Christianity and Literature. Grove City College, Grove City, Pennsylvania, April 1, 2017.

“On Thy Wondrous Works I will Meditate”: The Incarnational Poetics of Denise Levertov and Mary Oliver. Western Regional Conference on Christianity and Literature. California Baptist University, Riverside, California, May 13, 2016.

“You Ought to Marry Me”: Marriage as Metaphor in Robinson’s *Lila*. Southeastern Conference on Christianity and Literature. Charleston Southern University, Charleston, South Carolina, April 10, 2015.

Wendell Berry’s ‘Thicker Than Liquor’: More Than a Tall Tale.” Western Regional Conference on Christianity and Literature. Westmont College, Santa Barbara, California, May 17, 2014.

Building Closure: Readerly Architecture in Chris Ware’s *Building Stories*. Conference on Culture and Literature Since 1900. University of Louisville, Kentucky, February 22, 2014.

Panel Participant. Graduate School Advice. Sigma Tau Delta, Covenant College, April 2011.

Panel Participant. Strategies for Student Success. Covenant College Orientation. August, 2007.

“Responding to Darkness Through Semiotic Alchemy: H.D.’s Influence on Denise Levertov.” Twentieth Century Literature Conference. University of Louisville, Kentucky, February 24, 2007.

“A Creed Colored Black: Countee Cullen’s Revision of Christianity.” Western Conference on Christianity and Literature. Pepperdine University, Malibu, California, March 11, 2006.

Panel Participant. “Gender and The Arts.” Kaleo Conference on Gender and the Church. Covenant College, February 2006.

“Paying ‘Attention--to the world outside’: Levertov’s Incarnational Political Poetry.” Southeast Conference on Christianity and Literature. Campbellsville University, Campbellsville, Kentucky, April 16, 2005.

“Narrative Courtesy: The Ethics of Reading in Messud’s *The Hunters*.” Twentieth Century Literature Conference. University of Louisville, Kentucky, February 24, 2005.

“Incarnating ‘that trembling web of being’: Levertov’s Environmental Poetics,” SAMLA. Atlanta, Georgia, November 9, 2001.

“‘You must zee it all the time’: Making Words into Windows in *A Hazard of New Fortunes*,” Philological Association of the Carolinas. College of Charleston, South Carolina, March 2, 2001.

“Recuperating Biblical Villains: Countee Cullen’s Revisions of Christianity,” Twentieth Century Literature Conference. University of Louisville, Kentucky, February 22, 2001.

“Curious Reading or Conscience Reading? The Reader’s Ethical Dilemma in *A Fairly Honourable Defeat*,” Southeast Conference on Christianity and Literature. Covenant College, Lookout Mountain, Georgia, April 6, 2000.

“‘Traipsin After Strange Gods’: *The Damnation of Theron Ware*,” Southeast Conference on Christianity and Literature. Wingate College, North Carolina, April 9, 1999.

“The Significance of Mediation in *Ulysses*,” The American Conference for Irish Studies: Southern Regional Conference. Clemson University, South Carolina, February 26, 1999.

“‘The Strange Balance To and Fro’ of ‘Under the Garden,’” Southeast Conference on Christianity and Literature. Montreat College, North Carolina, April 2, 1998.

“‘This is the Story...’: The Centrality of Story in *Tortilla Flat*,” Philological Association of the Carolinas. Converse College, Spartanburg, South Carolina, March 20, 1998.

Awards

W.T.C. Bates Award for an outstanding scholarly essay; University of South Carolina Department of English, 2000 and 2001.

William H. Nolte Graduate Teaching Assistant Award for excellence in teaching and scholarship; University of South Carolina Department of English, 2000.

Nominated for Richard Gunter Writing Award; University of South Carolina Department of English, 1999.

Dean’s Fellowship; University of South Carolina, 1996-1997.

Service

English Department Chair, 2019-present.

Academic Standards Committee, 2021-present.

Admissions Committee, 2018- 2021.

Core Oversight Committee, Chair, Covenant College, 2017-2018.

Board of Trustees Faculty Representative to the Campus Planning Committee, 2014-2016.

Curriculum Committee, Covenant College, 2012-2018.

Advisor, Sigma Tau Delta, Covenant College 2009-2011.

Strategic Plan Oversight Committee, Covenant College, 2009-2011.

Strategic Plan Steering Committee, Covenant College, 2008-2009.

Kaleo Advisory Board, Covenant College. 2004-2007.

Widows Ministry Advisor, Covenant College. 2005-2009.

Chapel Committee, Covenant College. 2005-2008; 2011-2012.

Chapel Committee, Chair, Covenant College. 2004-2005.

MacLellan Scholar Selection Committee, Covenant College, 2004-2005.

Kaleo Conference Planning Committee, Covenant College. 2003-2005.

Campus Activities Board, Covenant College, 2003-2006.

Participant in student small groups. Covenant College, 2003-2005.

Graduate Student Mentor, University of South Carolina, 1998-2001.

Provost's Advisory Committee on Women's Issues, University of South Carolina, 2000-2001.

Treasurer, American Literature Colloquium, University of South Carolina, 2000-2001.

Secretary, American Literature Colloquium, University of South Carolina, 1999-2000.

American Literature Colloquium Paper Selection Committee, University of South Carolina, 1999-2001.

Assistant Editor, *The Foreword*, Graduate English Newsletter, University of South Carolina, Spring 1998.

Community Service

Deacon Assistant, St. Elmo Presbyterian Church. 2004-present.

Neighborhood Reading Center, Chattanooga, TN, 2004.

Richland County School District One Student Mentor, Columbia, SC, 2001.

Additional Experience

Reviewer of *St. Martin's Guide to Writing* by Rise B. Axelrod and Charles R. Cooper, 2011.

Reviewer of *Reader Plus* by Kathleen McWhorter, Bedford/St. Martin's. 2003.

Research Assistant for Matthew Bruccoli, Summer 1999.

Research Assistant for Robert Newman, Fall 1996.

Professional Affiliation

Modern Language Association

Conference on Christianity and Literature