

FRANK MIHELICH-CV & PROFESSIONAL RESUME

CLASSES THAT I HAVE AND AM PREPARED TO TEACH

- Theatre Appreciation
- Acting for Non-Majors
- Acting I: Fundamentals of Acting for Majors.
- Acting II: Scene Study/American Realism
- Acting III: Performing Shakespeare
- Acting IV: Departures from Realism (Theatre and the Avant Garde)
- Auditioning and the Business of Theatre
- Directing I: Introduction To Directing
- Movement for the Stage
- Play Structure and Analysis
- Playwriting
- Screenwriting
- Theatre History I
- Theatre History II

PRODUCER

FULL PRODUCTIONS

EVERY BRILLIANT THING, New Threads Theatre Company (Producer/Artistic Director)
(Spring/Summer 2024)

THE GREENHOUSE NE WORKS FESTIVAL, New Threads Theatre Company
(Producer/Artistic Director) (Spring 2024)

The Curious Incident of the Dog in the Night-Time, The Redlands Theatre Festival & New
Threads Theatre Company. (Producer/Director) (Summer 2023)

New Works Short Play Festival 2023 & 2024 The Redlands Theatre Festival & New Threads
Theatre Company. (Producer/Director) (Summer 2023& 2024)

An Almost Holy Picture, New Threads Theatre Company (Producer/Actor) (Spring 2023)

The Nether, New Threads Theatre Company (Producer/Director) (Fall 2022)

Much Ado About Nothing, The Courtyard Shakespeare Festival (Producer/Director) (Summer
2023)

CBU One-Act Festival, California Baptist University (Producer) (Spring 2022)

The Christians, New Threads Theatre Company (Producer/Director) (October 2019)

Rosencrantz and Guildenstern Are Dead, The Courtyard Shakespeare Festival
(Producer/Director) (May 2019)

Macbeth, The Courtyard Shakespeare Festival, (Actor/Producer) (May 2018)

The Taming of the Shrew, The Courtyard Shakespeare Festival (Producer/Director) (June 2017)

The Crucible, New Threads Theatre Company (Producer) (May 2017)

True West, New Threads Theatre Company (Producer/Actor) (January 2017)

God of Carnage, New Threads Theatre Company (Fall 2016)

Romeo and Juliet, The Courtyard Shakespeare Festival (Director/Producer) (Summer 2016)
Oleanna, New Threads Theatre Company. (Director/Producer) (Summer 2015)
California Baptist University's One-Act Festival, The CBU Theatre Program. (Producer) (Spring 2015)
Magdalen, New Threads Theatre Company. (Producer) (Fall 2014)
Voice of the Refugees, New Threads Theatre Company (Producer) (Summer 2013)
Babette's Feast, Threads Theatre Company (Producer/Company Manager) (Summer 2010)
Shakuntala, Magis Theatre Company (Producer/Company Manager) (Spring 2010)
Her Name is Vincent, Magis Theatre Company (Producer/Company Manager) (Fall 2009)
The Pearl Merchant, Threads Theatre Company (Producer/Company manager) (Fall 2008)
The Witlings, Magis Theatre Company (Producer/Company Manager/Actor) (Spring 2007)

STAGED READING

Chesterton Vs Shaw, New Threads Theatre Company (Producer/Director) (Fall 2024)
The Nether, New Threads Theatre Company. (Producer/Director) (Summer 2022)
An Almost Holy Picture, New Threads Theatre Company (Producer/Actor) (Summer 2022)
New Works Festival, New Threads Theatre Company (Staged Reading) (Producer) (January 2021)
OKC Bombing, New Threads Theatre Company (Staged Reading) (Producer/Director) (June 2019)
All in the Timing, New Threads Theatre Company (Staged Reading) (Producer) (Fall 2016)
Proof, New Threads Theatre Company. (Staged Reading) (Producer) (Summer 2016)
Tape, New Threads Theatre Company. (Staged Reading) (Producer) (Summer 2016)
Red & White, New Threads Theatre Company (New Work Staged Reading) (Producer) (Summer 2016)
Dead Man's Crimes, New Threads Theatre Company. (Staged Reading) (Writer/Producer) (Spring 2016)
The Mercy Seat, New Threads Theatre Company. (Staged Reading) (Producer) (Spring 2016)
Oleanna, New Threads Theatre Company. (Staged Reading) (Director/Producer) (Spring 2015)
Rabbit Hole, New Threads Theatre Company (Staged Reading) (Producer) (Fall 2015)
Asleep in the Arms of God, New Threads Theatre Company (New Work Staged Reading) (Director/Producer) (Fall 2014)

DIRECTOR

Murder on the Orient Express, California State University at San Bernardino (Director) (Fall 2023)
The Curious Incident of the Dog in the Night-Time, The Redlands Theatre Festival & New Threads Theatre Company. (Producer/Director) (Summer 2023)
New Works Short Play Festival 2023- & 2024, The Redlands Theatre Festival & New Threads Theatre Company. (Producer/Director) (Summer 2023 & 2024)
The Nether, New Threads Theatre Company (Producer/Director) (Fall 2022)

Much Ado About Nothing, The Courtyard Shakespeare Festival (Producer/Director) (Summer 2023)
Normal: The Musical, The King's College (Director) (Spring 2023)
Silent Sky, California Baptist University (Director) (Fall 2022)
Love's Labour's Lost, California Baptist University (Fall 2020)
Babette's Feast, California Baptist University (Spring 2020)
Lost in Yonkers, California Baptist University. (Fall 2017)
Comedy of Errors, California Baptist University (Fall 2016)
Romeo and Juliet, The Courtyard Shakespeare Festival (Summer 2016)
Oleanna, New Threads Theatre Company. (Summer 2015)
Pants, Kennedy Center American College Theatre Festival, (Spring 2016)
Fahrenheit 451, California Baptist University (Fall 2015)
The Complete Works of William Shakespeare Abridged, Christians Arts & Theatre. (Summer 2015)
The Hiding Place, California Baptist University (Spring 2015)
The Book of Ruth, Compass Theatre Company (Fall 2014)
The Spitfire Grill, California Baptist University (Fall 2014)
Twelfth Night, California Baptist University (Fall 2013)
You Can't Take It With You, California Baptist University (Spring 2013)
Our Town, California Baptist University (Fall 2012)
Androcles and the Lion, California Baptist University (Spring 2011)
C.S. Lewis's The Great Divorce, California Baptist University (Fall 2011)
Sister Cities, T. Schreiber Studios (NYC) (Assistant Director) (Fall 2007)
Juvie, California Baptist University (Spring 1998)
When Love Comes Home to Stay, Panther Productions (Writer/Director) (Spring 1993)

ACTING

OFF BROADWAY (NYC)

The Great Divorce Cultured Man/Big Ghost/Nervous Man Magis Theatre Company

NEW YORK THEATRE

<i>Afterlight</i>	Hess	Threads Theatre Company
<i>Coriolanus</i>	Menenius	ShakespeareNYC
<i>Her Name is Vincent</i>	Cothurnus	Magis Theatre Company
<i>The Witlings</i>	Codger	Magis Theatre Company
<i>The Winter's Tale</i>	Camillo	Magis Theatre Company
<i>Picasso at the Lapin Agile</i>	Freddy	T. Schreiber Studio

REGIONAL THEATRE

<i>Yankee Tavern</i>	Palmer	Shadowland Theatre
<i>Sunlight</i>	Vincent	New Jersey Repertory
<i>All My Sons</i>	Frank	Two Rivers Theatre
<i>All My Sons</i>	Frank	Shadowland Theatre
<i>Lobby Hero</i>	Bill	Shadowland Theatre
<i>Macbeth</i>	Lennox	Pennsylvania Shakespeare Festival
<i>Much Ado About Nothing</i>	Don Pedro	Colorado Shakespeare Festival
<i>Hamlet</i>	Marcellus	Colorado Shakespeare Festival
<i>Twelfth Night</i>	Sebastian	San Francisco Shakespeare Festival
<i>The Crucible</i>	John Proctor	Arizona Repertory
<i>Arcadia</i>	Septimus	Arizona Repertory
<i>The Glass Menagerie</i>	Jim	Solano Theatre

FILM

<i>Painted Canvas</i>	Kipling (Lead)	Madison Cliff (Dir.)
<i>Blue Monday</i>	Mr. Barnes (Supporting)	Gary Gardener (Dir.)
<i>A Love There Is No Cure For</i>	Husband (Lead)	Tony Provenzano (Dir.)
<i>Ode To A Pagan Prince</i>	Mark Stano (Supporting)	Michael J. Doyle (Dir.)

COMMERCIALS

Olive Garden (National)
Palmolive (National)
Wendy's (National)
Wal-Mart (National)
AIG (Regional)

EDUCATION

Columbia University	M.F.A, Acting	Anne Bogart/Kristin Linklater
California Baptist University	B.A. Acting & B.A. Philosophy	
Sedona Shakespeare Institute	Certificate	
The American Conservatory Summer Training Congress	Certificate	

SPECIAL SKILLS

Stage Combat, J Steven White
Commedia Dell'Arte, Niky Wolcz
Viewpoints, Anne Bogart
Dance: Ballet, Jazz, 5 yrs

Screenwriting
Army National Guard, 7yrs
Yoga

AWARDS

INLAND EMPIRE THEATRE LEAGUE AWARDS

The Beams are Creaking, California Baptist University (Director) (Spring 2018)
American Buffalo, The Gestalt Theatre Project (Actor) (Fall 2018)
Lost in Yonkers, California Baptist University (Director) (Fall 2018)
Macbeth, The Courtyard Shakespeare Festival (Actor) (Summer 2018)
Taming of the Shrew, The Courtyard Shakespeare Festival (Summer 2017)
True West, The Gestalt Theatre Project (Actor) (Spring 2017)
Comedy of Errors, California Baptist University (Director) (Fall 2016)
Fahrenheit 451, California Baptist University (Director) (Fall 2015)
The Complete Works of William Shakespeare Abridged, Christians in Theatre & Arts (Director) (Summer 2015)
Oleanna, New Threads Theatre Company. (Director) (Summer 2015)
The Spitfire Grill, California Baptist University (Director) (Fall 2013)
Twelfth Night, California Baptist University (Director) (Fall 2012)
Androcles and the Lion, California Baptist University (Director) (Spring 2012)
The Great Divorce, California Baptist University (Director) (Fall 2011)
To Kill a Mocking Bird, California Baptist University (Actor) (Spring 1997)
All My Sons, Solano Country Arty Award (Best Supporting Actor) (Fall 1995)

UNIONS AND PROFESSIONAL ORGANIZATIONS

Actor's Equity Association (Member)
SAG-AFTRA (Screen Actors Guild) (Member)
Kennedy Center American College Theatre Festival (Member)
Association of Theatre in Higher Education (Member)

SCHOLARLY PRESENTATIONS & SPEAKING ENGAGEMENTS

Kennedy Center American College Theatre Festival. National Playwriting Competition (Region 8). Director: "Pants" (10 minute play.) (Spring 2016)
Kennedy Center American College Theatre Festival Region 8 Respondent (Spring 2016-2022)
Association for Theatre in Higher Education. Panel Participant. "Small Christian College Theatre Programs in Motion." (Summer 2016)

California State Thespian Festival. (Presenter: Physical Theatre & The Fundamentals Regimen) (2013, 2014, 2015)
High School Physical Theatre Workshop (Ramona High School, Riverside CA (Spring 2015)/Arlington High School, Riverside CA (Spring 2016)/Poly High School, Riverside CA (Spring 2016)
Riverside Arts Council, judge for the Riverside Arts Grants (Spring 2015)
Theatre Communications Group National Conference, Participant. (Summer 2014)
Post show moderator and guest speaker on "The Common Ground Between Faith & Theatre."
The Actor's Co-Op Theatre Company, Hollywood, CA. (Fall 2014)
Magis Theatre Company's Summer Intensive, "The Common Ground Between Faith & Theatre." (New York City, May 2014)
Guest judge for the CAT Corona 24hr one-act festival. (Summer 2012, 2014)
Guest Respondent: "Theatre & Justice," CBU Christ & Culture Lectures. (Spring 2014)
Guest judge for the Riverside Dickens' Festival high school One Act Play competition (2012-2014)
Guest instructor for the Magis Theatre Company Physical Theatre Workshop (New York City, Summer 2012)
Texas Thespian Conference, Participant (Fall 2011 & Spring 2012)

COMMUNITY ENGAGEMENT

Member of the Madison Street Arts Collective. (This is a collective of Christian artists who come together for the purposes of collaboration.) (On-Going)
Member of the Madison Street's Common Good Program. (This is a group of Christians working to enrich and build community in Riverside, CA.) (On-Going)
Outreach to Operation Safe House. (This is a halfway house for troubled teens.) (Fall 2015)
Homeless Outreach with Path of Life Ministries in Riverside, California. (Fall of 2012)
Nursing Home Outreach with Grafitti Church in New York City. (Summer 2012)
Outreach with The Gallery Church in New York City. (Summer 2012)
Continuing Adult Education with Grafitti Church in New York City. (Summer 2012)
Redeemer Presbyterian Church Actors Fellowship, 4 yrs.

CHURCH MEMBERSHIP

VALLEY OF THE FALLS COMMUNITY CHURCH (Teaching Pastor), Forest Falls, CA, Evangelical Free. 2022-Present)
MADISON STREET CHURCH, Riverside CA. Brethren in Christ. (2014-2023)
MAGNOLIA BAPTIST CHURCH, Riverside CA. Southern Baptist (2011-2014)
REDEEMER MONTCLAIR, Montclair NJ, Presbyterian (2008-2010)
THE 411 NYC, New York, NY, Southern Baptist (2004-2008)
REDEEMER PRESBYTERIAN CHURCH, New York, NY, Presbyterian, (2001-2004)
GATEWAY, Benicia, CA, Protestant (1998-2001)

VICTORIA COMMUNITY CHURCH, Riverside, CA, Protestant. (1996-1998)
BENICIA FELLOWSHIP CHURCH, Benicia, CA, Southern Baptist (1989-1996)