

ELISSA YUKIKO WEICHBRODT

Department of Art – Covenant College – 14049 Scenic Highway – Lookout Mountain, Georgia, 30750
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Education

- May 2013 **Ph.D. in Art History and Archaeology**, *with distinction*
Washington University, St. Louis, MO
Dissertation: "Through the Body: Corporeality, Subjectivity, and Empathy in Contemporary American Art"
- May 2008 **M.A. in Art History and Archaeology**, *departmental honors*
Washington University, St. Louis, MO
Thesis: "Access to the Unfamiliar: Lynne Yamamoto's Chiyo Works"
- May 2004 **B.A. in Interdisciplinary Studies**, *Summa Cum Laude*
Covenant College, Lookout Mountain, GA
Concentrations: Art, English, and Education

Teaching Experience

- Fall 2019 -
present **Associate Professor of Art & Art History**
Covenant College, Lookout Mountain, GA
- Fall 2013-
Sp 2019 **Assistant Professor of Art, Art History**
Covenant College, Lookout Mountain, GA
- Summer 2011 **Instructor**
Washington University, St. Louis, MO
"Introduction to Modern Art"

Selected Scholarly Publications

- Mar 2023 ***Redeeming Vision: A Christian Guide to Looking at and Learning from Art***, Baker Academic Press, March 2023.
- Summer 2023 **"A Loving Regard: Contemporary Art and Expanding the Archive" in *Religion and Contemporary Art: A Curious Regard***, ed. Rachel Smith and Ron Bernier. Routledge Publishers, June 2023.
- Mar 2018 **"Found or Recovered: Competing Views of Paradise in 19th Century Hawaiian Landscape Painting,"**
Religion and Arts Journal, Vol 22, No 1-2.
- June 2013 **"The Purposes of Ugliness"**
Exhibition essay for *UGLY: An Alternative Look at Western Art*
Mildred Lane Kemper Art Museum, St. Louis, MO
- June 2012 **"Fred Sandback" & "Robert Grosvenor"**
Catalogue entries for *Notations: Contemporary Drawing as Idea and Process*
Mildred Lane Kemper Art Museum, St. Louis, MO
- May 2012 **"Jennifer Baker" & "Marie Bannerot McInerney"**
Catalogue entries for *MFA Thesis Exhibition*
Mildred Lane Kemper Art Museum, St. Louis, MO

April 2012	"Someplace Like Home" Catalogue essay for <i>Transitional: Sculptures and Installations in Domestic Space</i> Sixty-Six Twelve Arts Space, St. Louis, MO
Oct. 2009	"A Challenge to Democracy: Ethnic Profiling of Japanese Americans During World War Two," exhibition brochure Co-written with Anna Warbelow Mildred Lane Kemper Art Museum, St. Louis, MO
Feb. 2009	"Lorna Simpson's Counting" Mildred Lane Kemper Art Museum Spotlight Series, available online

Selected Popular Publications

Feb 2023	"Museum-ing" in <i>Ordinary Saints: Living Everyday Life to the Glory of God</i> , edited by Ned Bustard. Lancaster: Square Halo Books, 2023.
Oct 2022	"Laughter in the Museum: Giggling at art history should be part of the point" for <i>Current</i> , https://currentpub.com/2022/10/25/laughter-in-the-museum/
July 2022	"Seeing Bathsheba: There's more art history than you realize in your old children's Bible" for <i>Current</i> , https://currentpub.com/2022/07/25/seeing-bathsheba/
June 2022	"The Massacre of the Innocents: Can art of the past help us better grieve the present?" for <i>Current</i> , https://currentpub.com/2022/06/13/the-massacre-of-the-innocents/
Feb 2022	"Celebrating the Humanity of Edmonia Lewis" for <i>Current</i> , https://currentpub.com/2022/02/21/celebrating-the-humanity-of-edmonia-lewis%ef%bf%bc/
Dec 2021	"Advent In Exile: What can a Japanese American's humble still life painting teach us about Advent?" for <i>Reclaim Magazine</i> , Asian American Christian Collaborative, https://www.asianamericanchristiancollaborative.com/article/advent-in-exile
Oct 2021	"Review: In 'Portraits of Promised Lands' Chinese American Artist Hung Liu Demonstrates the Dignity of Complexity" for <i>Reclaim Magazine</i> , Asian American Christian Collaborative, https://www.asianamericanchristiancollaborative.com/article/review-portraits-of-promised-lands-hung-liu
Aug 2021	"From Whore to Helpmate: Katie Luther went from being depicted as a vile prostitute to a happy homemaker. Why does that matter?" for <i>Current</i> , https://currentpub.com/2021/08/31/from-whore-to-helpmate/
June 2021	"Museums Matter: Art museums are reopening. Here's why you should visit one," for <i>Current</i> , https://currentpub.com/2021/06/11/museums-matter/
April 2021	"A Second Glance: A hidden history lurks in the images featured in PBS's The Black Church. Why didn't its creators tell it?" for <i>Current</i> , https://currentpub.com/2021/04/21/a-second-glance/
Feb 2021	"The Perfect Home?: Do Ho Suh on Longing and Displacement," for <i>The Asian American Christian Collaborative Reclaim Magazine</i> , https://www.asianamericanchristiancollaborative.com/article/the-perfect-home
Jan 2021	"The Bonus March: The Unexpected Black Hero in a Japanese American Painting," for <i>The Asian American Christian Collaborative Reclaim Magazine</i> , https://www.asianamericanchristiancollaborative.com/article/the-bonus-march-unexpected-black-hero

- Jun 2020 **"My Biracial Identity Isn't a Solution to America's Racial Problems,"** for The Asian American Christian Collaborative Reclaim Magazine <https://www.asianamericanchristiancollaborative.com/article/my-biracial-identity-isnt-a-solution>
- Sep 2019 **"A Wide Place: The Word of God as Refuge,"** chapter contribution to *His Testimonies, My Heritage: Women of Color on the Word of God*, edited by Kristie Anyabwile, Good Book Company
- Sep 2018 **"Recovering Black Dignity for Serena and Naomi,"** for The Witness: A Black Christian Collective, <https://thewitnessbcc.com/recovering-black-dignity-for-serena-and-naomi/>
- July 2018 **"Why Do Images Matter?," "Lenses for Interpretation," and "Restorative Looking,"** for The Witness: A Black Christian Collective, <https://thewitnessbcc.com/author/elissa-yukiko-weichbrodt/>

Selected Conferences and Symposia

- Oct 2022 **"A Healing Wound: Doris Salcedo's Shibboleth."** Panel presenter for "Art Seeking Understanding." *Baylor Symposium on Faith and Culture*, Waco, TX.
- Nov 2021 **"The Rupture that Heals: Doris Salcedo's Shibboleth."** Panel presenter for "Transcendence as Hospitality." *Christians in the Visual Arts Biannual Conference*, Austin, TX.
- Oct 2020 **"Expand Your Archive! Art History That Matters."** SECAC, Virginia Commonwealth University, VA.
- Oct 2019 **"Close to Home: Local Trauma in the Art and Art History Classroom."** SECAC, University of Tennessee at Chattanooga, TN. Panel chair and presenter.
- Oct 2018 **"The Artist and Historian: Carrie Mae Weems and Historical Longing."** *Conference on Faith and History*, Calvin College, Grand Rapids, MI
- Oct 2016 **"The Active Image: Exploring Race and Gender through Photographs."** *Conference on Faith and History*, Regent University, Virginia Beach, VA
- Feb 2016 **"Found or Recovered: Competing Views of Paradise in Late 19th Century Hawaiian Landscape Painting."** *Association of Scholars of Christianity in the History of Art*, Wesleyan Seminary, Washington D.C.
- June 2015 **"A Nervousness in the Knees: Embodied Responses to the Sculptures of Robert Gober and Kiki Smith"**
"Between Two Worlds: Contemporary Art and the Church"
Christians in the Visual Arts Conference, Calvin College, Grand Rapids, MI
- Feb. 2013 **"Identity Predicated on Absence: Diasporic Narratives & Felix Gonzalez-Torres's Candy Spills"**
For the panel "Color Adjustment: Revisiting Identity Politics of the 1990s"
College Art Association Annual Conference, New York, NY
- Nov. 2012 **"I Taste, Therefore We Are: Feminist Epistemology & the Subject in the Work of Janine Antoni"**
3rd Annual Feminist Art History Conference
American University, Washington D.C.
- April 2011 **"A Body Dispersed: Absence & Diaspora in the Work of Felix Gonzalez-Torres"**
Art Institute of Chicago, Chicago, IL
Department Nominee to Annual Graduate Symposium
- Mar. 2011 **"Through the Body: Identity & Empathy in Contemporary American Art"**
University of Kansas, Lawrence, KS
"Articulating Identity in Visual Culture"

History of Art Graduate Symposium

Selected Public and Invited Lectures

Nov 2022	"The Art of Prophetic Imagination: Clear-Eyed Criticism and Energizing Hope" for Gotham Fellows Program, Redeemer Church, New York City, NY.
Jun 2022	"Faith and Creativity" panelist for <i>The Gospel Coalition Women's Conference</i> , Indianapolis, IN.
Oct 2021	"A Healing Wound: Lessons From Doris Salcedo's <i>Shibboleth</i>." Keynote speaker for inaugural Institute For Cross Cultural Mission conference, Washington D.C.
Oct 2020	"My Biracial Body Isn't the Solution to America's Racial Problems," Covenant College Chapel Faculty Exhortation.
Feb 2020	"The Loving Look: Race, Gender, and Photography," Faith & Life Forum speaker, Heights Presbyterian Church, Cleveland, OH
Oct 2019	"Race, Gender, and Photography," C3 Forum inaugural speaker Christ Community Church, Franklin, TN
Aug 2019	"Black Images Matter: Expanding Our Archive for Black Dignity," breakout speaker, Leadership Development Resource Conference, African American Ministries of the Presbyterian Church in America
Apr 2019	"Chocolate, Soap, and Lard: Janine Antoni and Bodily Empathy Through Absence" Feminism Week guest lecturer, University of Tennessee at Chattanooga
Feb 2019	"Looking Justly at Race in Photography" Lee University, Cleveland, TN
Oct 2018	"A Loving Look: Art, Empathy, and the Beautiful Gospel." Keynote speaker for <i>Beautiful Orthodoxy</i> , New City Church, Cincinnati, OH.
Sep 2018	"Looking Justly: Photography and Poverty" New City Network Community Development Conference, Chattanooga, TN
May 2018	"Fault Lines" Commencement Address, Covenant College
Feb 2018	"Art-o-nomics or An Interdisciplinary Look at Poverty and Justice" Scholarship Weekend Presentation with Lance Wescher Covenant College
Sep 2016	"That Looks Dangerous: Art and Empathy" Faculty Lecture Series, Covenant College
Mar 2016	"The Value of a Christian Liberal Arts Education" invited speaker for a Covenant College recruitment event in Tampa, FL

Professional Service & Experience

Fall 2020-present	Committee Member Faculty Steering Committee
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Summer/Fall 2021	Ed Johnson Memorial Dedication Committee Member
Spring 2021	Faculty Moderator Pro-Tempore
Fall 2018-Spr 2020	Chair – Core Oversight Committee
Spr 2014- present	Curator Senior Integration Project Exhibitions <i>Covenant College Art Gallery, Lookout Mountain, GA</i>
Aug 2014- present	Committee Member Core Oversight Committee
Jan 2018	Curator "Atmosphere" group show, <i>Covenant College Art Gallery, Lookout Mountain, GA</i>
Nov 2017	Coordinator for "The Race Card Project" <i>Covenant College, Lookout Mountain, GA</i>
Sep 2017	Faculty Chaperone Leadership Development Resource conference, St. Louis, MO
Apr 2017	Respondent "Borderlands," Hunter Museum of American Art Undergraduate Symposium
June 2015	Contributor Christ and Culture Church Video Series <i>Covenant College, Lookout Mountain, GA</i>
June 2013	Curator "UGLY: An Alternative Look at Western Art," Teaching Gallery Exhibition <i>Mildred Lane Kemper Art Museum, Washington University in St. Louis, MO</i>
Fall 2012	Teaching Assistant Mentor Department of Art History and Archaeology
February 2012	Curator "Transitional: Sculptures and Installations in Domestic Space" <i>Sixty-Six Twelve Alternative Art Space, St. Louis, MO</i>
August 2010	Mentor and Discussion Leader New Teaching Assistant Orientation <i>Washington University, St. Louis, MO</i>
2009-2010	Women of Color Graduate Student Group Founding Member <i>Washington University, St. Louis, MO</i>
2009	Co-Curator , with Dr. Angela Miller and Anna Warbelow "A Challenge to Democracy: Ethnic Profiling of Japanese Americans During World War II" <i>Mildred Lane Kemper Art Museum, Teaching Gallery, St. Louis, MO</i>
Summer – Fall 2008	Curator Search Committee, Graduate Student Member <i>Mildred Lane Kemper Art Museum, St. Louis, MO</i>
Fall 2007 – Spring 2008	Graduate Speaker Series Committee Member <i>Department of Art History and Archaeology</i>

Washington University, St. Louis, MO

Grants and Awards Received

2022	Endowed Scholar , Covenant College, Lookout Mountain, GA; three year appointment
2018	Faculty Development Funding to attend and present at the Conference for Faith and History, Calvin College, Grand Rapids, MI
2015	Faculty Development Funding to attend the Christians in the Visual Arts Conference at Calvin College, Grand Rapids, MI
2013	Pollard Stein Teaching Award , Department of Art History and Archaeology <i>Washington University in St. Louis, MO</i>
2012-2013	Dissertation Fellowship , Graduate School of Arts and Sciences <i>Washington University in St. Louis, MO</i>
2007-2012	Summer Research Fellowship , Graduate School of Arts and Sciences <i>Washington University in St. Louis, MO</i>
2009	Dean's Award for Excellence in Teaching Graduate School of Arts and Sciences <i>Washington University in St. Louis, MO</i>
2008-2009	Ethics Project Grant , Center for the Study of Ethics and Human Values <i>Washington University in St. Louis, MO</i>
2008	Thesis Travel Grants , Department of Art History and Archaeology <i>Washington University in St. Louis, MO</i>

Professional Memberships

- College Art Association
- Association of Scholars of Christianity in the History of Art
- SECAC
- Christians in the Visual Arts
- Conference on Faith and History