

BRYANT WHITE

Assistant Professor of French | Covenant College
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EDUCATION

- Ph.D., French** Expected: Fall 2023
with Graduate Certificate in Second Language Studies
Vanderbilt University, Nashville, TN
Advisor: Dr. Lynn Ramey (chair)
Dissertation: "*Dictes amen devottement* : Late Medieval Religious Parody in Context"
- Master of Arts, French** May 2018
Boston College, Newton, MA
- Bachelor of Arts, French** August 2011
University of Rhode Island, Kingston, RI

TEACHING EXPERIENCE

- Dept of French and Italian, Vanderbilt University** Fall 2019 - Spring 2022
Teaching Assistant/Instructor of Record
 - French 1101-1102, "Introduction to French in the World"
 - French 1103, "Accelerated Introduction to French in the World"
 - French 2203, "Intermediate French Language and Cultures"
- Osher Lifelong Learning Institute, Vanderbilt University** Summer 2020
Teaching Assistant
 - OLLI0048, "Rethinking Pandemics: A Cultural History from Antiquity to Now"
- Department of Classical and Mediterranean Studies, Vanderbilt University** May 2019
Teaching Assistant for Study Abroad in Italy
 - Classics 3720, "History and Art of Ancient Rome"
- Dept of Romance Languages and Literatures, Boston College** Fall 2016 - Spring 2018
Teaching Fellow/Instructor of Record
 - French 1009 and French 1010
- French-American School of RI, Providence, RI** Spring 2015 - Summer 2016
Pre-K Assistant and Afterschool Assistant
- Alliance Française, Providence, RI** Fall 2012 - Summer 2016
Teacher
 - Beginner-Advanced French Courses
 - Conversation Club

RESEARCH EXPERIENCE

- Dissertation** In Progress, Expected to Defend: Fall 2023
"*Dictes amen devottement*: Late Medieval Religious Parody in Context"

NEH-Immersive Global Middle Ages Institute, Virtual and In-Person Fall 2022 - Present
Research Assistant

AI and Natural Language Processing (NLP) Project, Vanderbilt University Fall 2021 - Present
Principal Investigator

Newberry Library, Chicago, IL May 2022
Short-Term Fellow

HASTAC Chapter, Vanderbilt University Fall 2020 - Spring 2021
HASTAC (Humanities, Arts, Science and Technology Alliance and Collaboratory) Scholar and Fellow

PUBLICATIONS

- “Edmond Picard and the Congo Free State: A Study in Law and Literature”. In *Humanities* 12(1) (2023): <https://doi.org/10.3390/h12010017>.
- “*Cynocéphales*: (Ab)Uses of a Medieval Trope in Several French Texts of the Modern Era”. In *The Year’s Work in Medievalism* 35.36 (2020-2021): 95-111.

CONFERENCE PRESENTATIONS

- **White, B.** (2023). “Beyond Medieval Europe: Using Digital Analysis of Parody and Satire to Move Toward an International Perspective”. Medieval Academy of America 2023 Annual Meeting. Washington D.C.
- **White, B.** (2022). “Patrick Chamoiseau’s Parodic Recovery of Courtly Love in *A bout d’enfance*”. 36th Conference of the International Society for the Study of Medievalism. Appalachian State University. Boone, NC.
- **White, B.** (2022). “Religion among the Animals in the *Roman de Renart*: A Liberating Vision?” Conference of the International Reynard Society. Antwerp, Belgium.
- **White, B.** (2022). “The Place of Parody Within a Hermeneutics of Love: A Humorous Way of Bearing Witness and Manifesting ‘With-ness’”. Southern Humanities Council Annual Conference. Memphis, TN.
- **White, B.** (2021). “Mocking Metaphysics: Subverting Climates of Hierarchy and Prestige through French Scholastic Parody”. International Medieval Congress (Leeds). Virtual.
- **White, B.** (2021). “Sacred Speech and Filthy Lucre: *Le Nouveau Pathelin* and Shifting Emphases in Late Medieval Satire”. 56th International Congress on Medieval Studies (Kalamazoo). Virtual.
- **White, B.** (2021). “Teaching Cultural and Linguistic Diversity Using ArcGIS StoryMaps Technology”. Virtual presentation given for the Vanderbilt Center for Second Language Studies.
- **White, B.** (2020). “The Scandal of Fraudulent Physicians in Guiot de Provins’s ‘Les Médecins’ and the *Roman de Renart*”. South Atlantic Modern Language Association (SAML) Annual Conference. Virtual.
- **White, B.**, with Vanderbilt Center for Second Language Studies Staff and Graduate Fellows. (2020). “Bridging the Gap: Linking Language Communities Using EdPuzzle and Padlet”. Tennessee Foreign Language Teaching Association (TFLTA) Annual Conference. Virtual.

- Petit, E., **White, B.**, & Dubosson, A. (2020). "Revisiting Foreign Language Curriculum Through the Implementation of the Slow Teaching and Multiliteracies Pedagogical Approaches". Second Language Research Forum (SLRF). Virtual.
- **White, B.**, with Vanderbilt Center for Second Language Studies Staff and Graduate Fellows. (2020). "Design a Digital Teaching Project and Contribute to an Online Database". Second Language Research Forum (SLRF). Virtual.
- **White, B.**, with Vanderbilt Center for Second Language Studies Staff and Graduate Fellows. (2019). "Languagepanda.org: A Website for Teaching, Mentoring, and Community Building". Tennessee Foreign Language Teaching Association (TFLTA) Annual Conference. Franklin, TN.
- **White, B.** (2019). "Using Authentic French Websites in Class". Language Teaching Share Fair. Presentation given for the Vanderbilt Center for Second Language Studies. Nashville, TN.
- **White, B.** (2019). "*Cynocéphales*: (Ab)uses of a Medieval Trope in French Texts of the Nineteenth and Twentieth Centuries". 34th Conference of the International Society for the Study of Medievalism. Georgia Tech, Atlanta, GA.
- **White, B.** (2019). "*L'Auberge rouge* and Literary Secrets". UPenn French and Italian Graduate Society (FIGS) Conference. Philadelphia, PA.
- **White, B.** (2017). "*L'Auberge rouge* et la quête de la vérité". Boston College Romance Languages and Literatures Graduate Student Conference. Boston, MA.

AWARDS AND GRANTS

- Lorraine K. Stock Endowment for Innovation in Medieval Studies, Southeastern Medieval Association, 2022.
- Pichois Research Award, Department of French and Italian, Vanderbilt University, 2022.
- Pichois Award for Excellence in Graduate Teaching, Department of French and Italian, Vanderbilt University, 2022.
- Nomination for the Alexandra Johnston Award for Best Conference Paper in Early Drama Studies by a Graduate Student, Medieval and Renaissance Drama Society, 2022.
- Pichois Research Award, Department of French and Italian, Vanderbilt University, 2021.
- Pichois Award for Outstanding Service by a Graduate Student, Department of French and Italian, Vanderbilt University, 2021.
- Summer Language Training Grant, Graduate School, Vanderbilt University, 2020.
- Pichois Award for Outstanding Service by a Graduate Student, Department of French and Italian, Vanderbilt University, 2020.
- Newberry Renaissance Consortium Grant, Newberry Library, 2018.
- University Graduate Fellowship, Graduate School, Vanderbilt University, 2018-Present.

PROFESSIONAL AFFILIATIONS

- Medieval Academy of America, 2020-Present.
- Société d'honneur française, Pi Delta Phi, 2010-Present.

LEADERSHIP & SERVICE ACTIVITIES

- Graduate Fellow, Center of Second Language Studies (now Vanderbilt Center for Languages), Vanderbilt University, 2019-2021.

- Treasurer, Department of Romance Languages and Literatures, Boston College, 2017-2018.
- Participating Conference Organizer and Conference Moderator, Department of Romance Languages and Literatures Annual Graduate Student Conference, Boston College, 2017-2018.

LANGUAGES

- English: native proficiency
- French: near-native proficiency
- Latin: working proficiency
- Spanish: working proficiency
- Italian: working proficiency
- Greek: beginner proficiency
- German: beginner proficiency
- Swahili: beginner proficiency

COMPUTER SKILLS

- *Editing Software*: Microsoft Office; Adobe Premier Pro; Canva
- *Course Management Systems*: Brightspace; Canvas
- *Programming Tools*: Python; GitHub
- *Other Digital Tools Used for Teaching and Research*: ArcGIS StoryMaps; Flipgrid; LiveMargin Social Book; Perusall; Hypothes.is; Kahoot; EdPuzzle; Padlet; VideoAnt; Kaltura; UTellStory; MindManager; SketchUp

TRAINING

- Mellon Institute in French Paleography, Newberry Library, 2021.
- Marco Summer Latin Program, University of Tennessee, 2020.

OTHER OUTPUT

- Podcast interviewee, "The Use of Medievalism in Colonial and Postcolonial Contexts: Contrasting Examples in Francophone Literature", Multicultural Middle Ages Podcast (through Medieval Academy of America), 2023.
- Podcast interviewee, "Laughter, Satire and Medieval Parody", Medieval Grad Podcast, 2021.
- Translator and transcriber of interviews with Holocaust survivors, for Prof. Ari Joskowicz, Department of Jewish Studies, Vanderbilt University, 2020.
- Translator of *Sur le volume et la forme du cerveau (1861)* by Paul Broca, for Prof. Michael Russell as part of research into racial bias in the sciences, 2017.
- University Graduate Fellowship, Graduate School, Vanderbilt University, 2018-Present.

