

# Brandon R. Kreuze

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Covenant College Department of Music  
14049 Scenic Highway  
Lookout Mountain, GA 30750  
(706) 419-1451  
bkreuze@covenant.edu

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## Professional Experience

Covenant College  
Professor of Music, 2004-present  
Music Department Chair, 2013-present  
Endowed Scholar, 2015-2018

Lee University  
Adjunct Instructor, 2009-2010

Chattanooga State Community College  
Adjunct Instructor, 2005-2007

Kilgore Community College  
Instructor of Music, 2001-2004

Northwestern University School of Music  
Lecturer, 2000-2001  
Teaching Assistant, 1998-2000

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## Education

Doctor of Music Degree in Composition, 2005, Northwestern University

Master of Music Degree in Composition, 1998, Western Michigan University

Bachelor of Arts Degree in Music, 1996, Calvin College

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## Professional Memberships

College Music Society, 2000-present

American Society of Composers, Authors and Publishers, 2001-present

Christian Fellowship of Art Music Composers, 2005-present

Southeastern Composers' League, 2006-present

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## Selected Compositions

*Songs of Ascent*, for Soprano, Flute, Clarinet, Violin, 'Cello, and Piano

*Enology*, for Violin, Viola, and Violoncello

*Toccata: Misconceptions*, for Piano

*Three Chorale Preludes*, for Organ

*A Better Resurrection*, for Mezzo-Soprano, Violoncello, and Piano

*Alliances*, for Wind Quintet

*Prelude and Fugue*, for Harpsichord

*Psalm 148*, for SATB Chorus and Piano

*Sonata*, for Unaccompanied Violin

*Ubi Caritas*, for SATB Chorus

*Meditation: Psalm 62*, for Flute and String Quartet

*Psalm 96*, for SATB Chorus and Orchestra

*Retrospection*, for Unaccompanied Flugelhorn

*Entrada*, for Brass Ensemble

*Synthetic Etude: Crystals*, for Two-Track Digital Playback

*Three Poems of Oscar Wilde*, for Mezzo-Soprano and Piano

*Passacaglia and Fugue*, for Saxophone Quartet

*Cantate Domino*, for SATB Chorus and Piano, Four Hands

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## Selected Performances

Southeastern Composers League, 2017 Forum: *Five Miniatures*  
(unaccompanied trumpet)

Christian Fellowship of Art Music Composers, 2016 National Conference:  
*Ubi Caritas* (SATB chorus), *Sonata* (unaccompanied violin)

College Music Society, 2012 South Regional Conference: *Sonata*  
(unaccompanied violin)

College Music Society, 2010 National Conference: *Ubi Caritas* (SATB  
chorus)

Southeastern Composers League, 2010 Forum: *Prelude and Fugue*  
(harpsichord)

College Music Society, 2008 Pacific Northwest/Rocky Mountain  
SuperRegional Conference: *Alliances* (wind quintet), *Meditation:*  
*Psalm 62* (flute and string quartet)

Southeastern Composers League, 2008 Forum: *Sonata* (unaccompanied  
violin)

Christian Fellowship of Art Music Composers, 2008 National Conference:  
*Passacaglia and Fugue* (saxophone quartet)

College Music Society, 2007 South Regional Conference: *Ubi Caritas*  
(SATB chorus)

Christian Fellowship of Art Music Composers, 2006 National Conference:  
*Meditation: Psalm 62* (flute and string quartet)

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## Other Professional Activity

Recipient of the Vulcan Materials Excellence in Teaching Award, 2021

“Investing in Beauty,” article for *View* magazine of Covenant College, 2017

“Organic Unity and the Experience of Music: Implications for Musical  
Analysis and the Church,” tenure paper submitted to Covenant College  
Faculty Status Committee, 2010

## Other Professional Activity (cont.)

“Reconditioning a Soundscape,” lecture presented at Covenant College as part of the *Minding the Audience* lecture series, 2009

Selection Panel, 2008 Conference of the Southeastern Composers’ League

“Restoring the Avant-Garde: a Reformational Perspective on Post-World War II Organizational Techniques in Music,” paper presented at the Christian Fellowship of Art Music Composers 2006 Conference

“Singing a New Song: Reflections on Music Composition from a Christian Worldview,” promotion paper presented to Covenant College Faculty Status Committee, 2006

Festival Composer for the Texas Shakespeare Festival, 2002

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## Courses

Music Theory I, II, III, and IV (Covenant College, Kilgore College, Northwestern University)

Music Theory Fundamentals (Covenant College)

Ear Training I, II, III, and IV (Covenant College, Lee University, Northwestern University)

Piano Proficiency (Covenant College)

Composition I, II, III, IV, V, and VI (Covenant College, Kilgore College)

Songwriting (Covenant College)

Music Arranging and Composition (Covenant College)

Form and Analysis (Covenant College)

Orchestration (Covenant College)

Counterpoint (Covenant College)

Music Around the World (Covenant College)

The Christian Mind (Covenant College)

Christ & Culture (Covenant College)

Music Technology I and II (Covenant College, Chattanooga State Community College, Kilgore College)

Twentieth Century Music History (Covenant College)

Research in Music (Covenant College)

Capstone in Music (Covenant College)

Music Appreciation (Covenant College, Kilgore College)  
Brass Ensemble (Covenant College, Kilgore College)  
Contemporary Music Ensemble (Kilgore College)

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